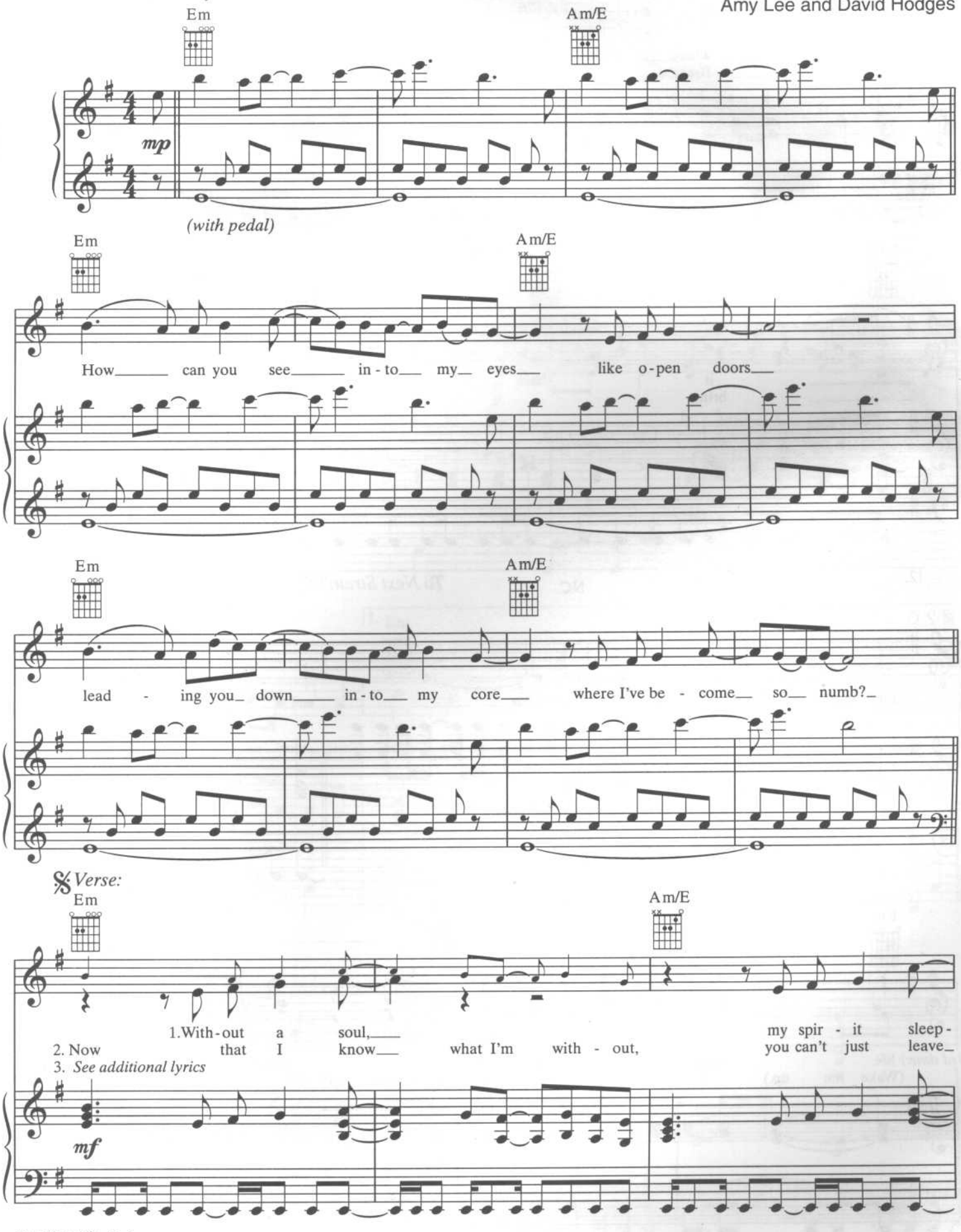
BRING ME TO LIFE

Written by Ben Moody,
Amy Lee and David Hodges

Moderately ♩ = 96



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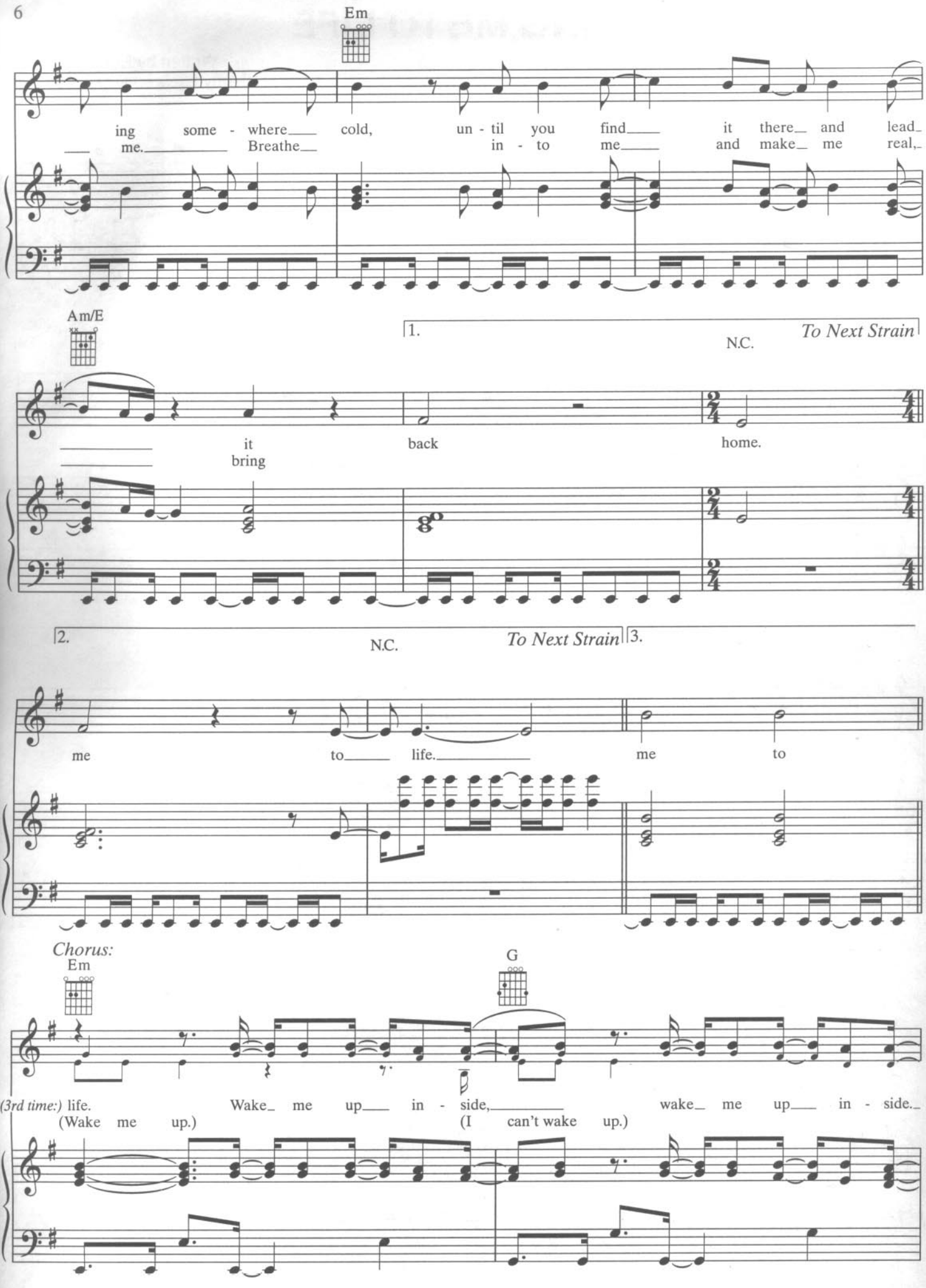
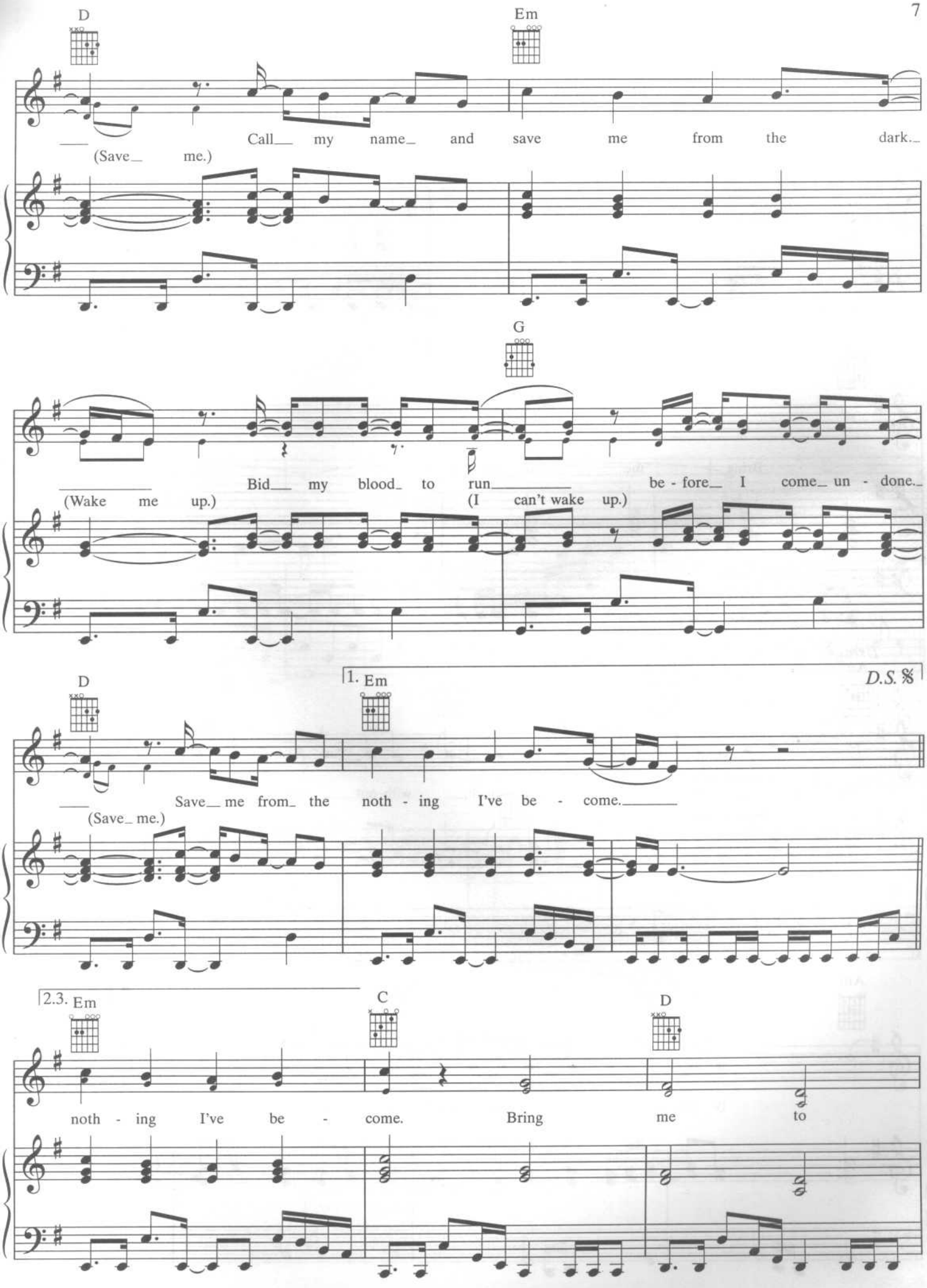
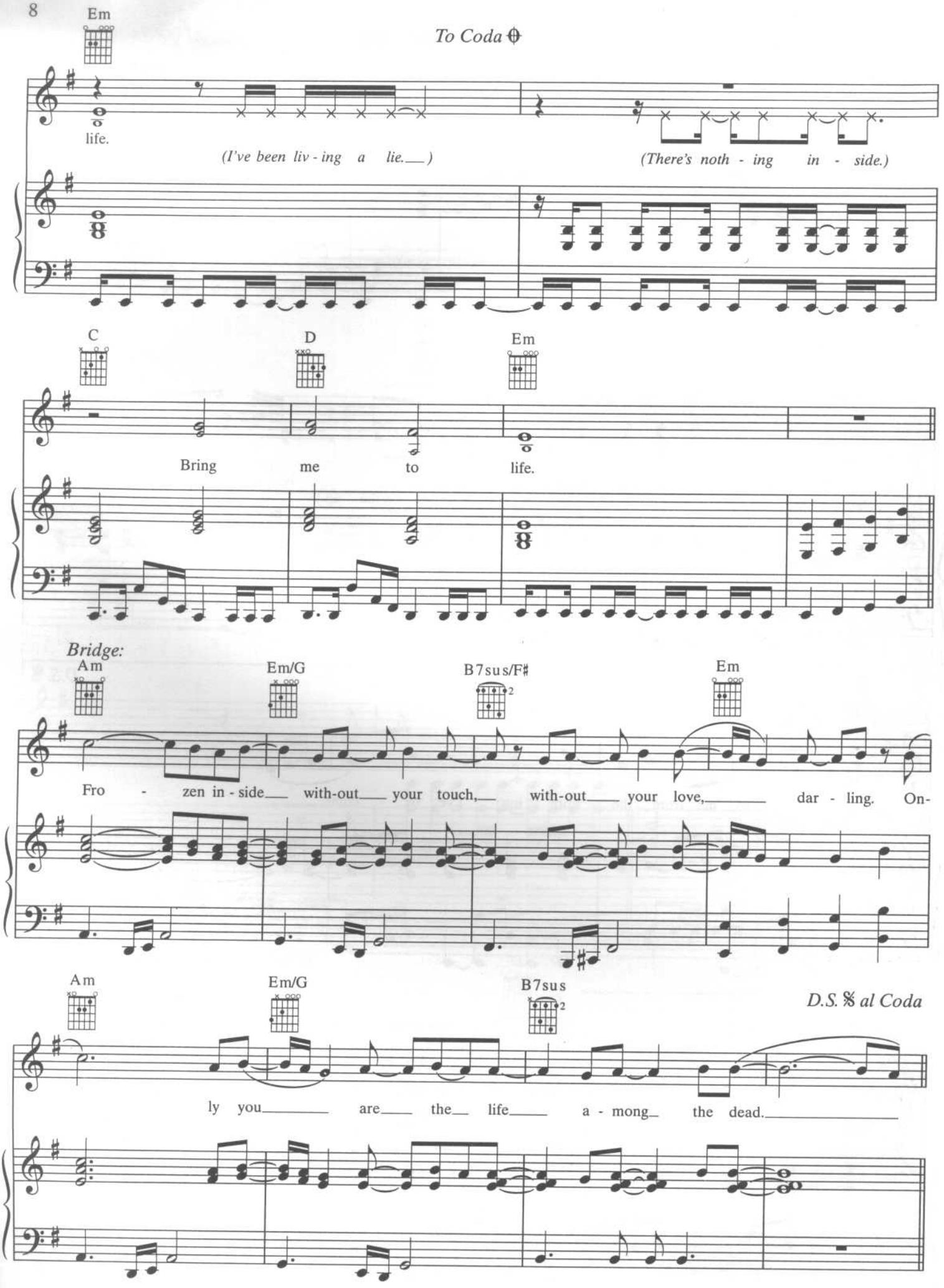
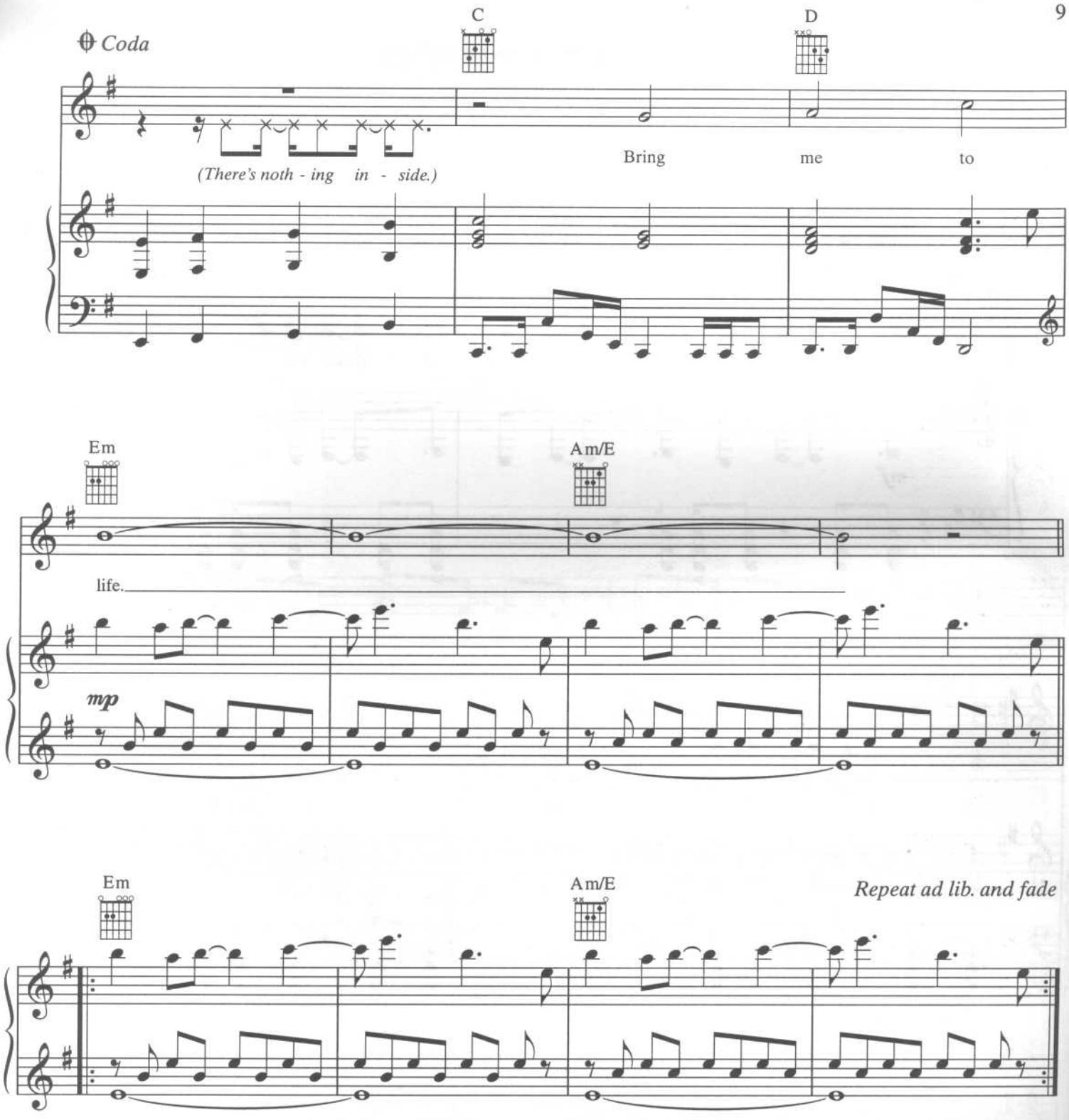

Em
ing some - where cold, un - til you find it there and lead
me. Breathe in - to me and make me real,
Am/E
1.
N.C.
To Next Strain
it back home.
bring
2.
N.C.
To Next Strain
3.
me to life. me to
Chorus:
Em
G
(3rd time:) life. Wake me up in - side, wake me up in - side.
(Wake me up.) (I can't wake up.)


D
Em
Call my name and save me from the dark
(Save me.)
G
Bid my blood to run be - fore I come un - done.
(Wake me up.)
(I can't wake up.)
D
1. Em
D.S. 𝄋
Save me from the noth - ing I've be - come.
(Save me.)
2.3. Em
C
D
noth - ing I've be - come. Bring me to


Em
To Coda
life.
(I've been liv - ing a lie.)
(There's noth - ing in - side.)
C
D
Em
Bring me to life.
Bridge:
Am
Em/G
B7sus/F♯
Em
Fro - zen in - side without your touch, without your love, dar - ling. On-
Am
Em/G
B7sus
D.S. 𝄋 al Coda
ly you are the life a - mong the dead.



Verse 3:
All this time I can't believe I couldn't see.
Kept in the dark, but you were there in front of me.
I've been sleeping a thousand years, it seems.
Got to open my eyes to everything.
Without a thought, without a voice, without a soul.
Don't let me die here.
There must be something more.
Bring me to life.
(To Chorus:)

GOING UNDER

Written by Ben Moody,
Amy Lee and David Hodges

Moderately slow ♩ = 84

Verse 1:

B5

1. Now I will tell you what I've done for you.

mf

Fif - ty thou - sand tears I've cried.

(simile:)

Scream - ing, de - ceiv - ing and bleed - ing for you, and

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you still won't hear me. (Go - ing un - der.)

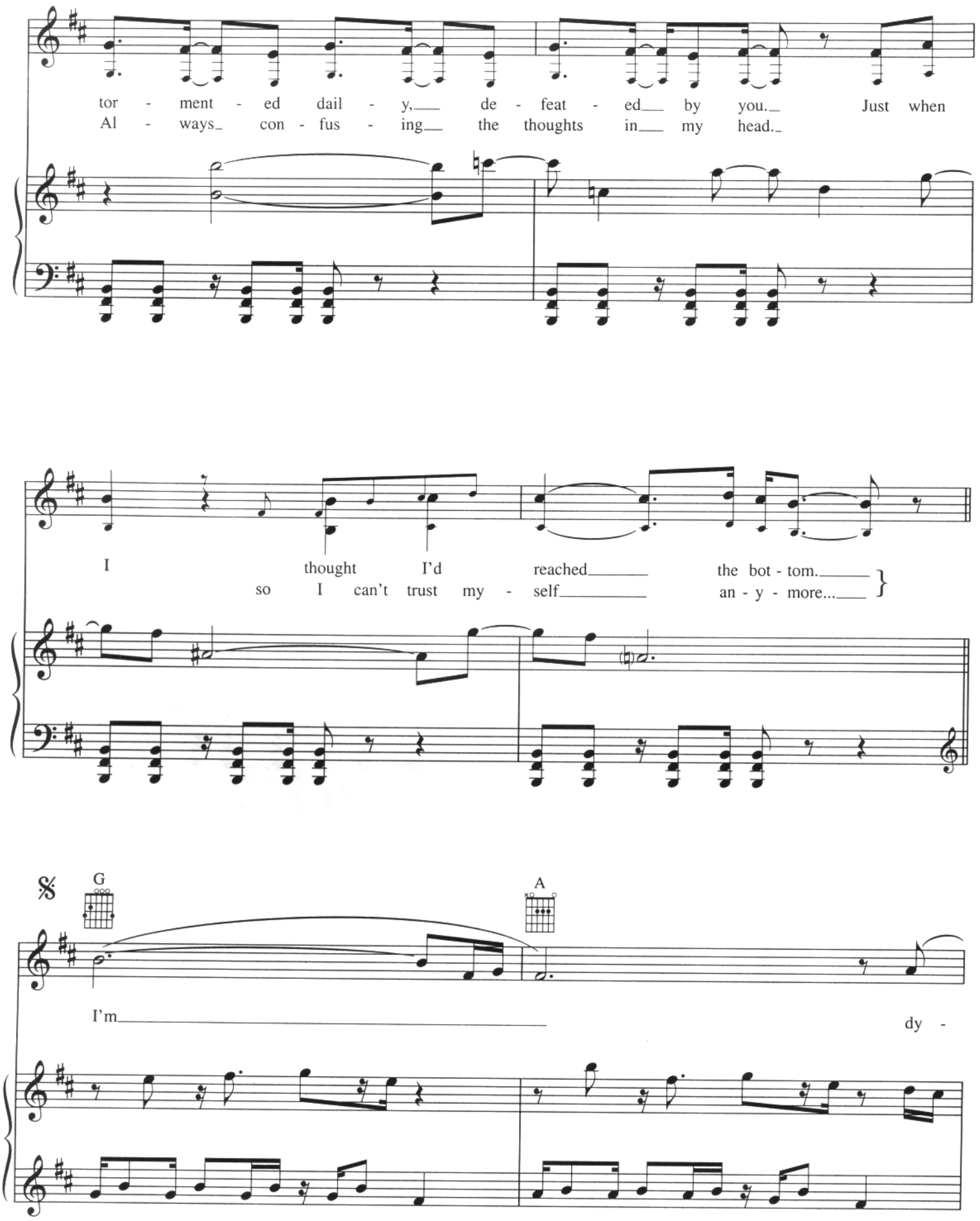
Verses 2 & 3:

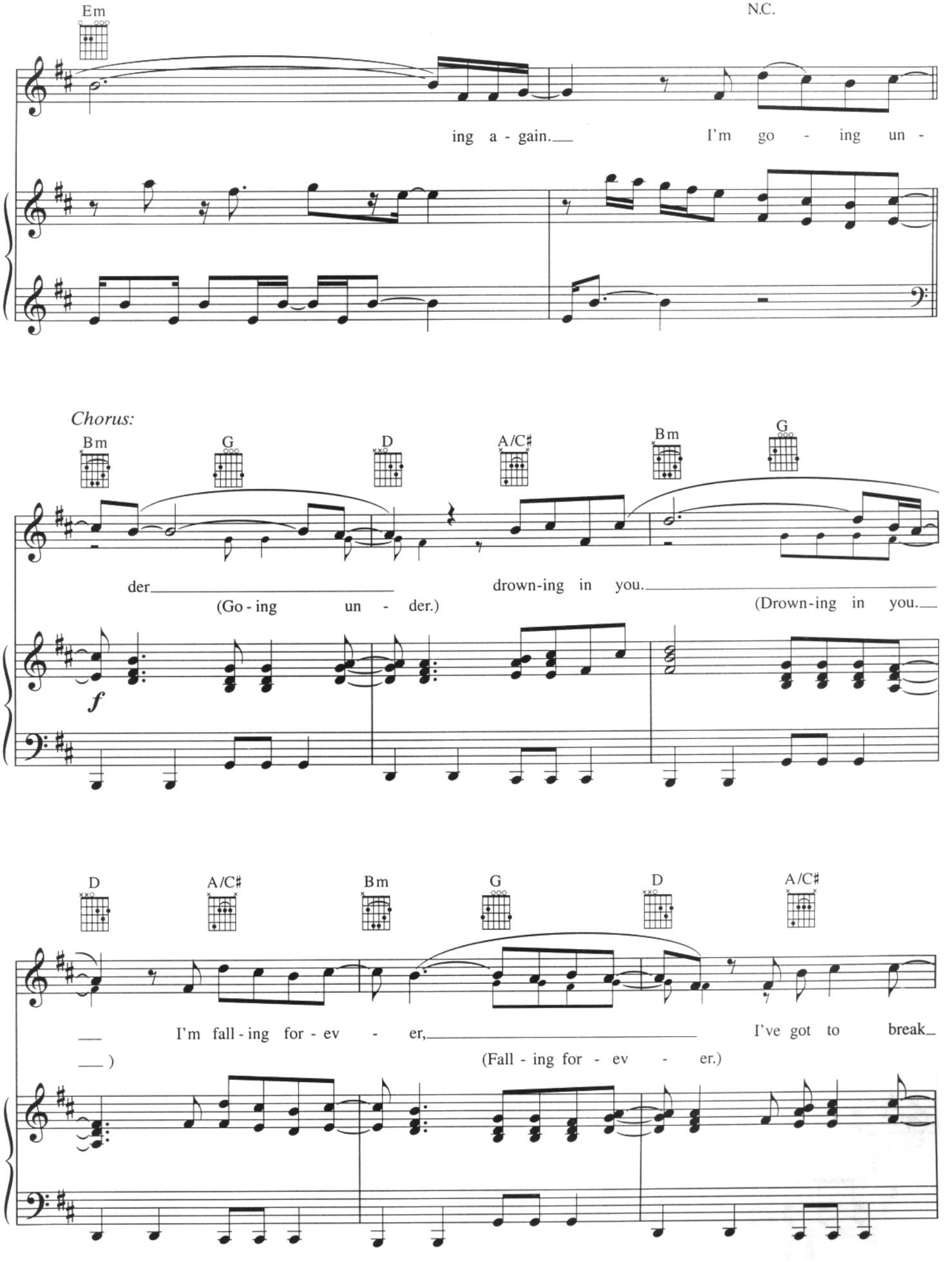
B5

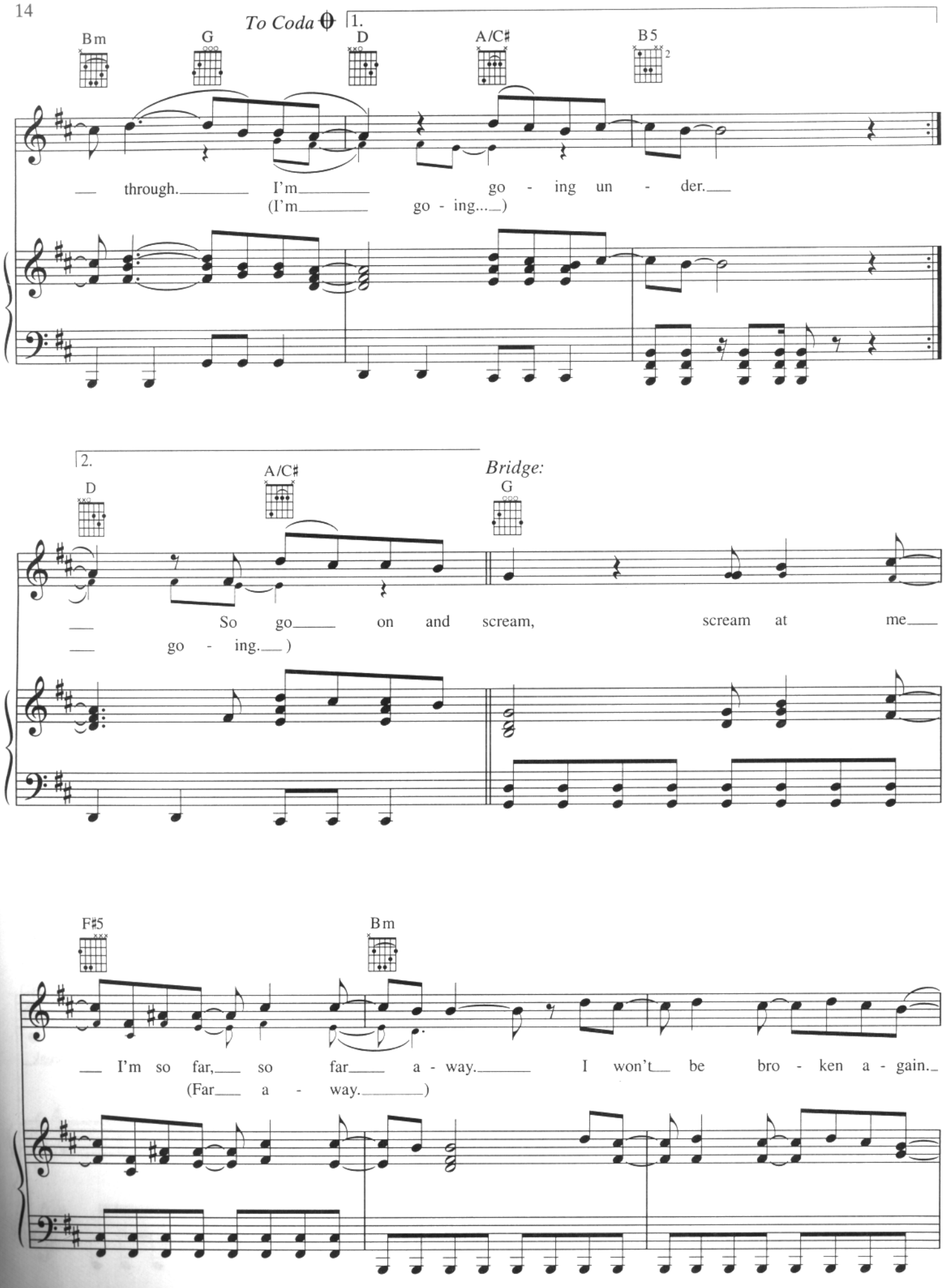
2. Don't want your hand this time. I'll save my - self.
3. Blur - ring and stir - ring the truth and the lies

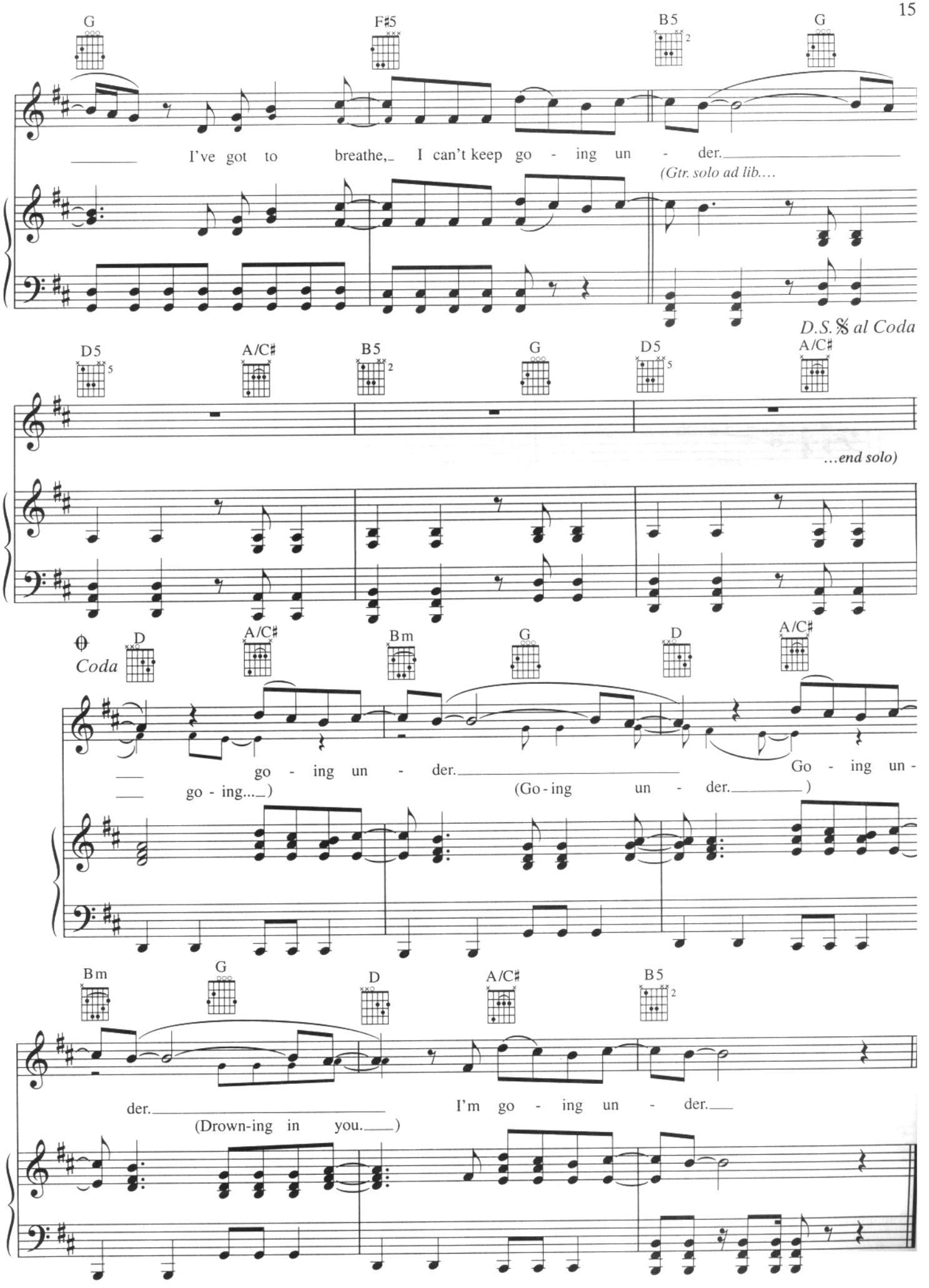
May - be I'll wake up for once. Not

(Whispered:) so I don't know what's real and what's not.


tor - ment - ed dail - y, de - feat - ed by you. Just when
Al - ways con - fus - ing the thoughts in my head.
I thought I'd reached the bot - tom.
so I can't trust my - self an - y - more...
G
A
I'm
dy -

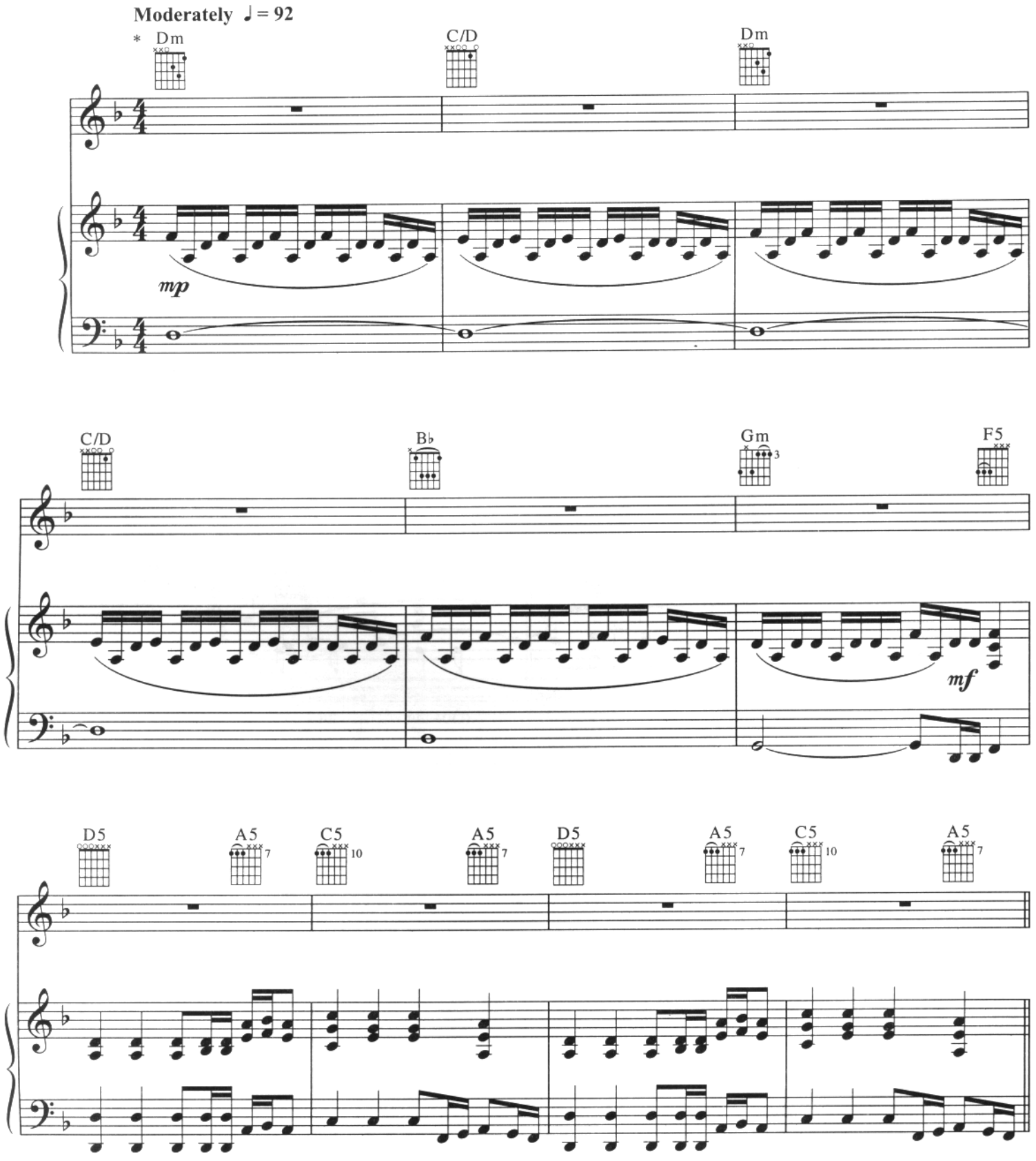

Em
N.C.
ing a - gain.
I'm go - ing un -
Chorus:
Bm
G
D
A/C♯
Bm
G
der
drown-ing in you.
(Go - ing un - der.)
(Drown-ing in you.
f
D
A/C♯
Bm
G
D
A/C♯
I'm fall - ing for - ev - er,
I've got to break
(Fall - ing for - ev - er.)


To Coda
1.
Bm
G
D
A/C♯
B5
through. I'm go - ing un - der.
(I'm go - ing...)
2.
D
A/C♯
Bridge:
G
So go on and scream, scream at me
go - ing.)
F♯5
Bm
I'm so far, so far a - way. I won't be bro - ken a - gain.
(Far a - way.)


G
F♯5
B5
G
I've got to breathe, I can't keep go - ing un - der.
(Gtr. solo ad lib....
D.S.𝄋 al Coda
D5
A/C♯
B5
G
D5
A/C♯
...end solo)
𝄌 Coda
D
A/C♯
Bm
G
D
A/C♯
go - ing un - der.
Go - ing un -
go - ing...)
(Go - ing un - der.)
Bm
G
D
A/C♯
B5
der.
I'm go - ing un - der.
(Drown-ing in you.)

EVERYBODY'S FOOL

Written by Ben Moody,
Amy Lee and David Hodges



*Guitar in Drop D tuning: ⑥ = D.

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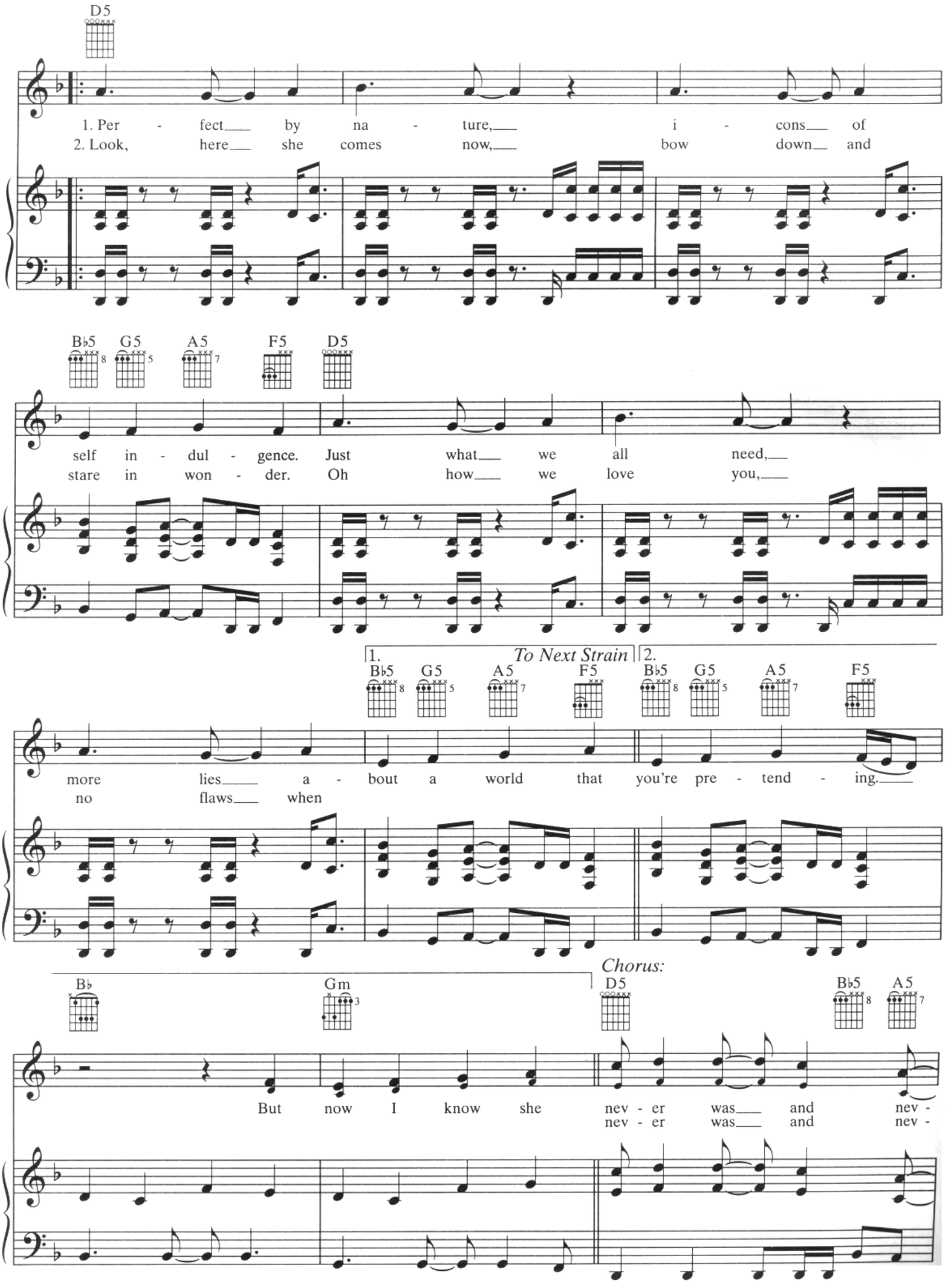
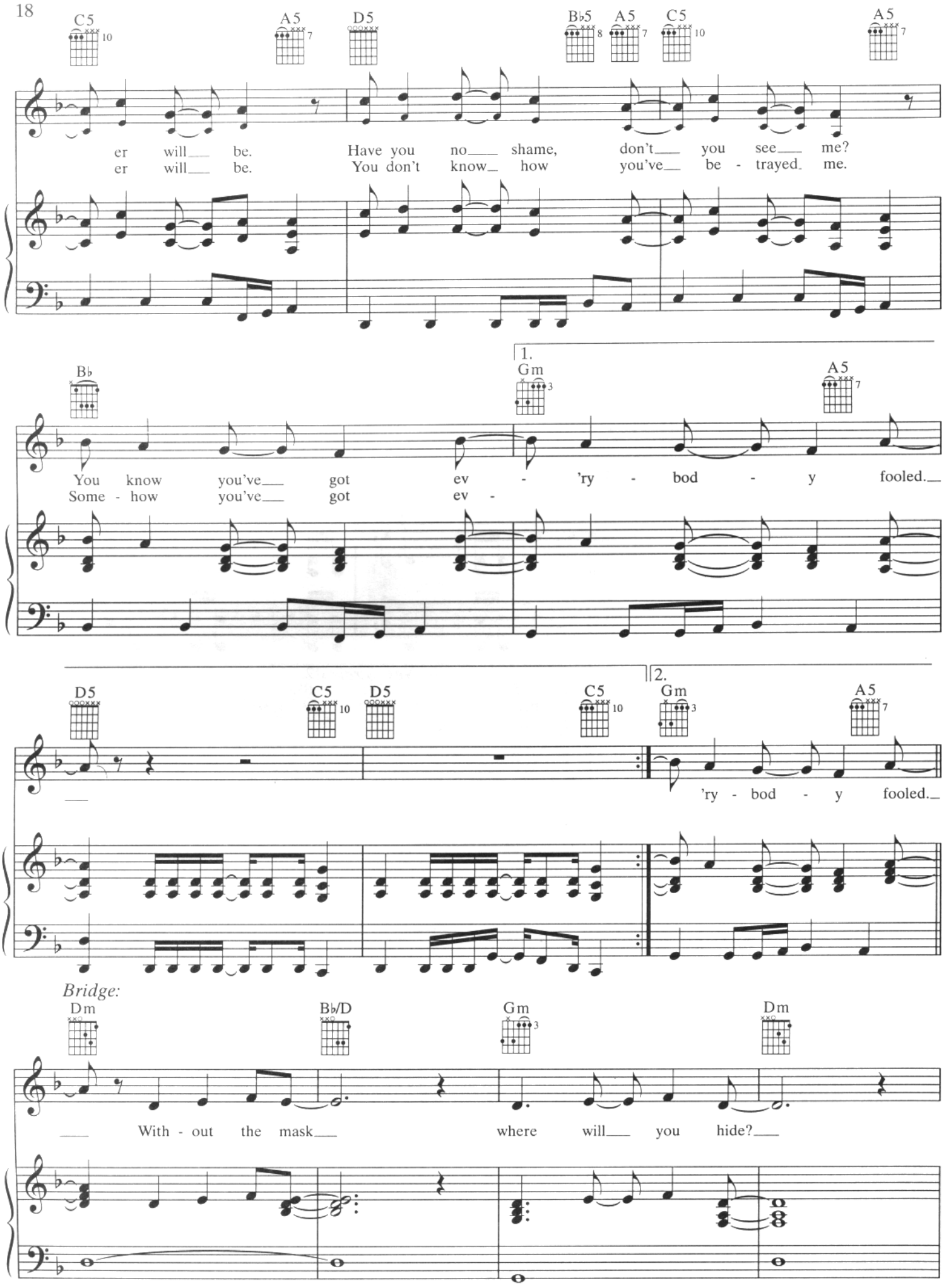
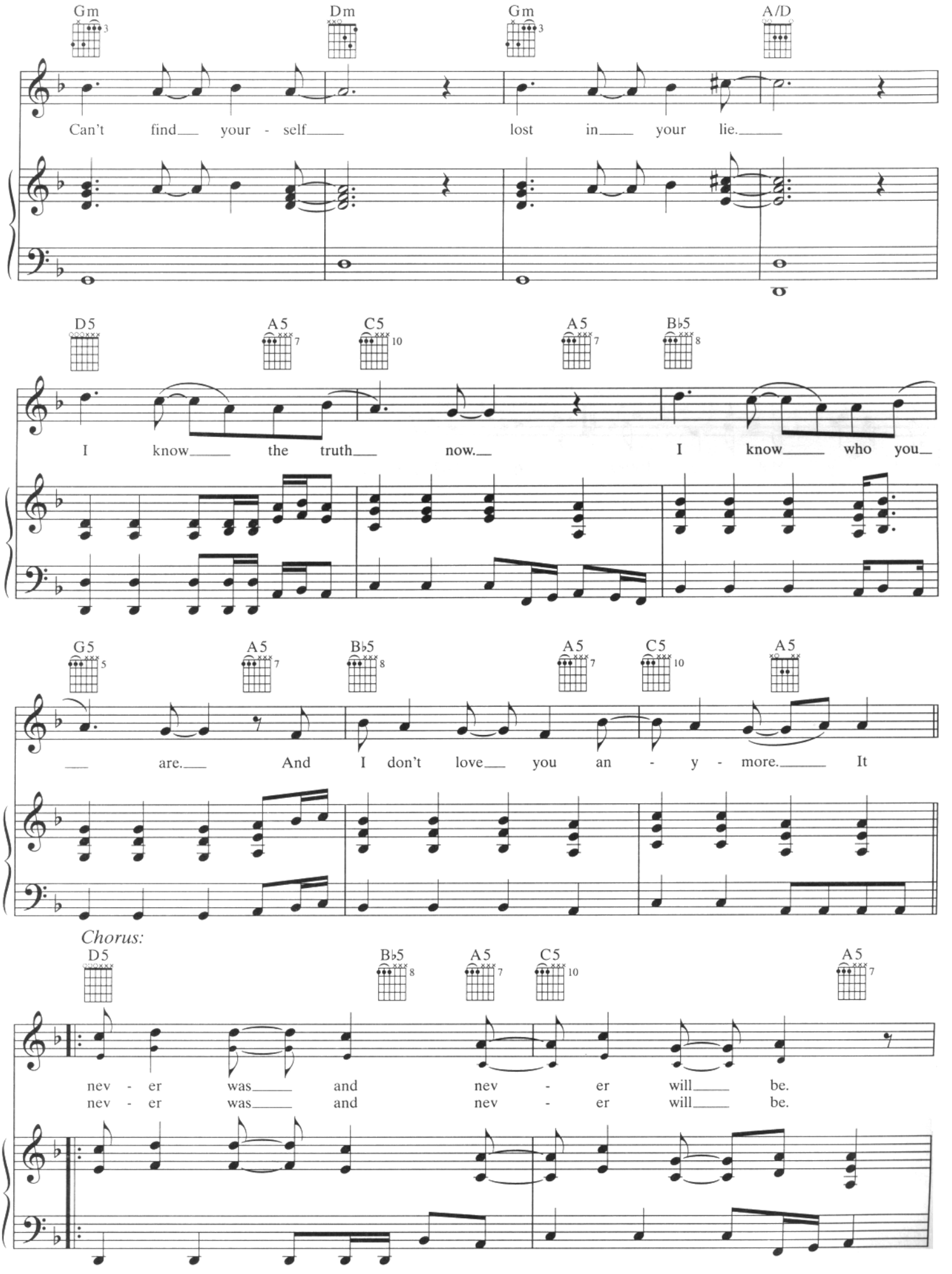
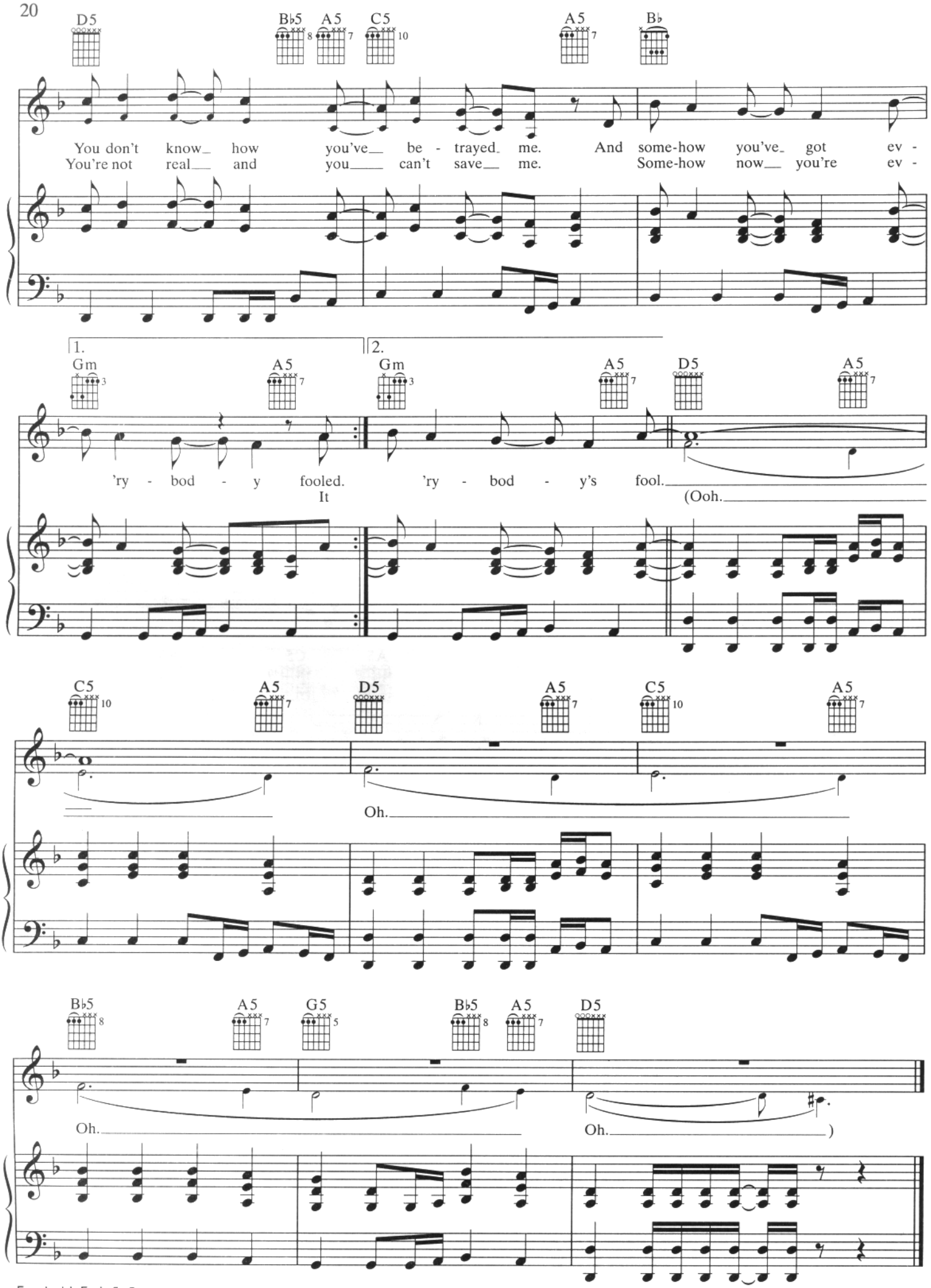

D5
1. Per - fect___ by na - ture,___ i - cons___ of
2. Look, here___ she comes now,___ bow down___ and
B♭5 G5 A5 F5 D5
self in - dul - gence. Just what___ we all need,___
stare in won - der. Oh how___ we love you,___
1. To Next Strain 2.
B♭5 G5 A5 F5 B♭5 G5 A5 F5
more lies___ a - bout a world that you're pre - tend - ing.___
no flaws___ when
Chorus:
B♭ Gm D5 B♭5 A5
But now I know she nev - er was___ and nev -
nev - er was___ and nev -


C5 A5 D5 B♭5 A5 C5 A5
er will be. Have you no shame, don't you see me?
er will be. You don't know how you've be - trayed me.
B♭ 1. Gm A5
You know you've got ev - 'ry - bod - y fooled.
Some - how you've got ev -
D5 C5 D5 C5 2. Gm A5
'ry - bod - y fooled.
Bridge:
Dm B♭/D Gm Dm
With - out the mask where will you hide?

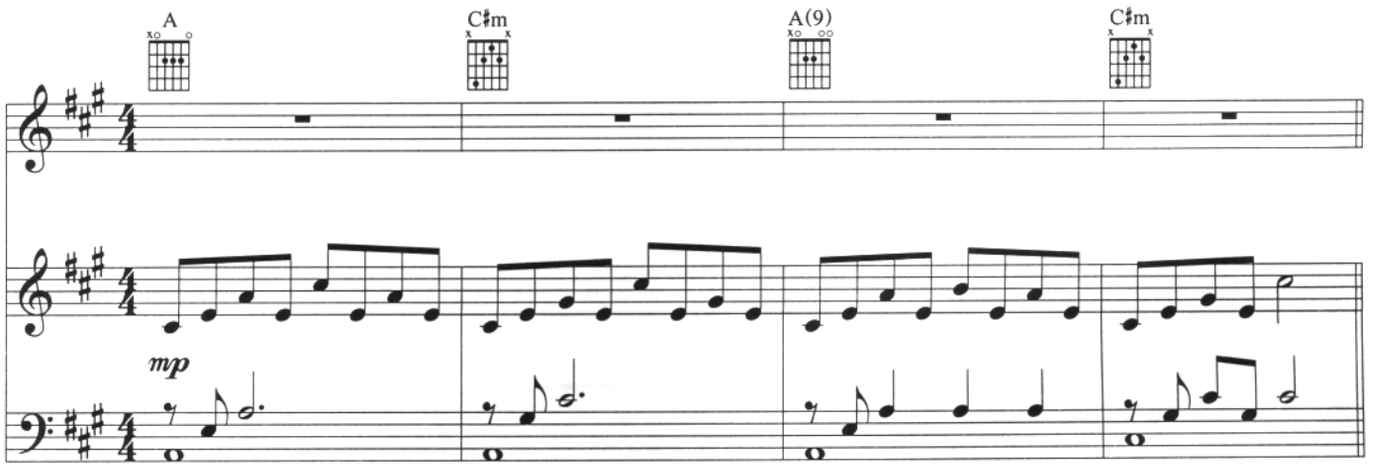

Gm
Dm
Gm
A/D
Can't find your - self lost in your lie.
D5
A5
C5
A5
B♭5
I know the truth now. I know who you
G5
A5
B♭5
A5
C5
A5
are. And I don't love you an - y - more. It
Chorus:
D5
B♭5
A5
C5
A5
nev - er was and nev - er will be.
nev - er was and nev - er will be.


D5
B♭5 A5 C5
A5
B♭
You don't know how you've be - trayed me. And some-how you've got ev -
You're not real and you can't save me. Some-how now you're ev -
1.
2.
Gm A5
Gm A5 D5 A5
'ry - bod - y fooled. 'ry - bod - y's fool.
It (Ooh.
C5 A5 D5 A5 C5 A5
Oh.
B♭5 A5 G5 B♭5 A5 D5
Oh. Oh.)

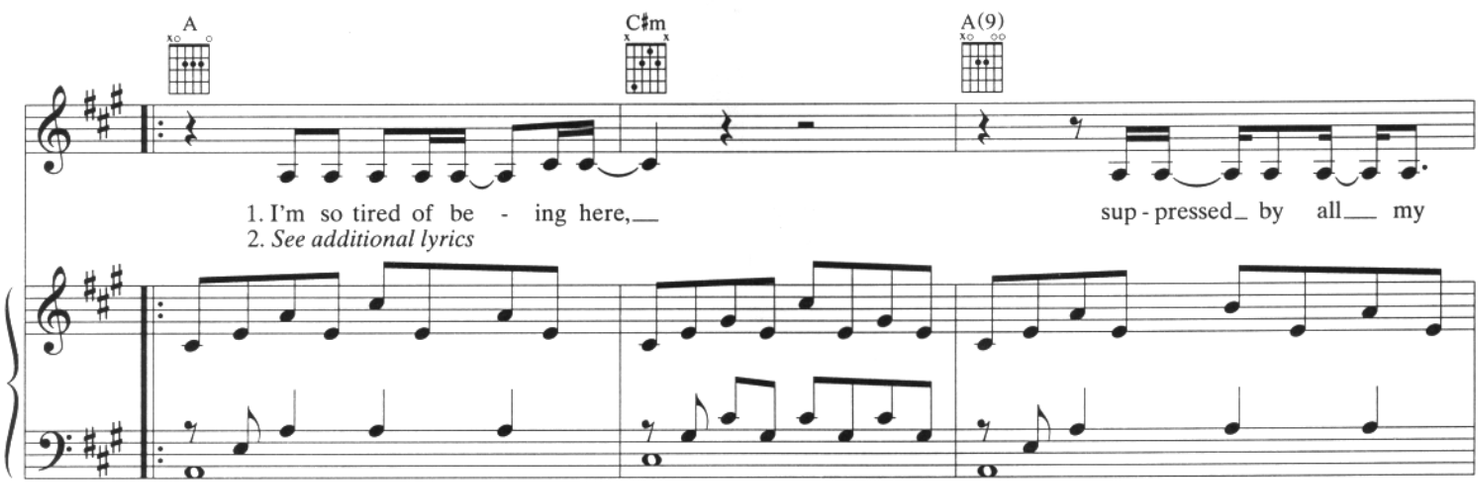
MY IMMORTAL

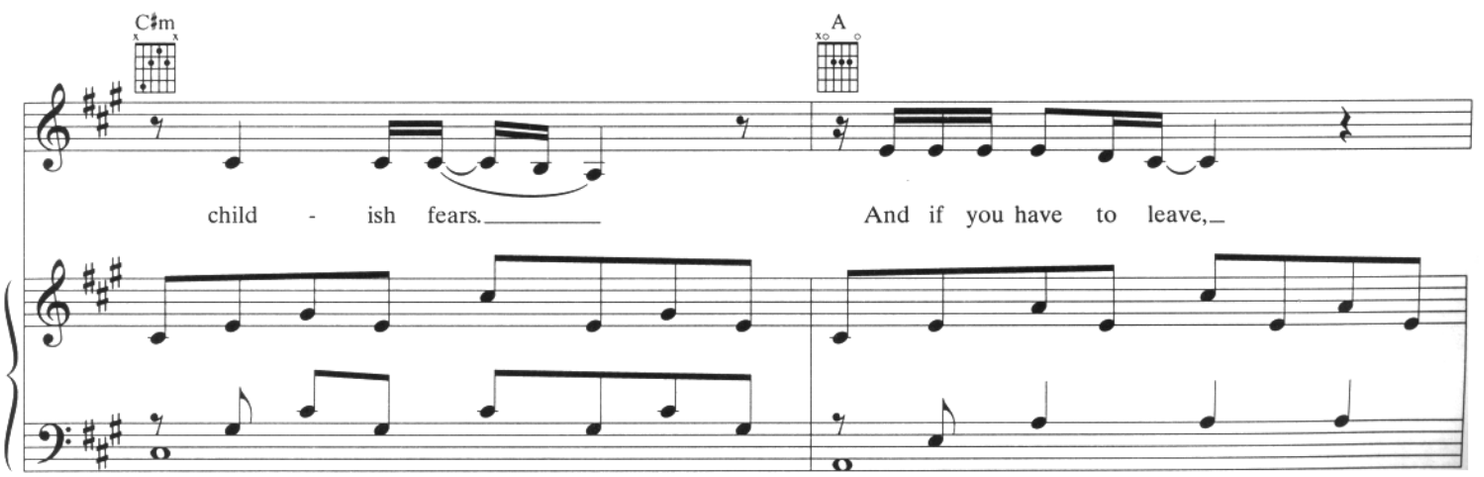
Written by Ben Moody,
Amy Lee and David Hodges

Slowly and freely ♩ = 80



Verse:





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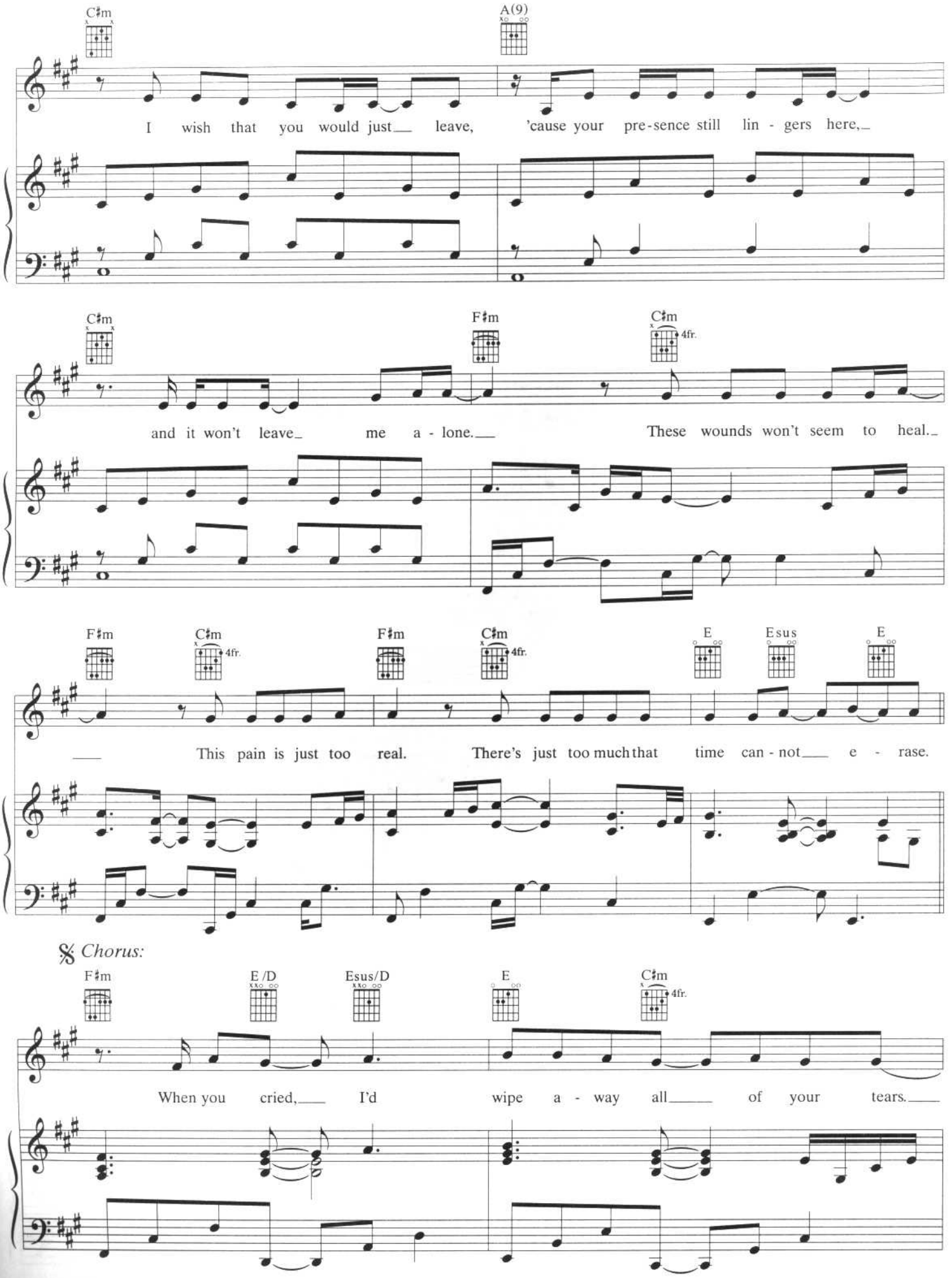
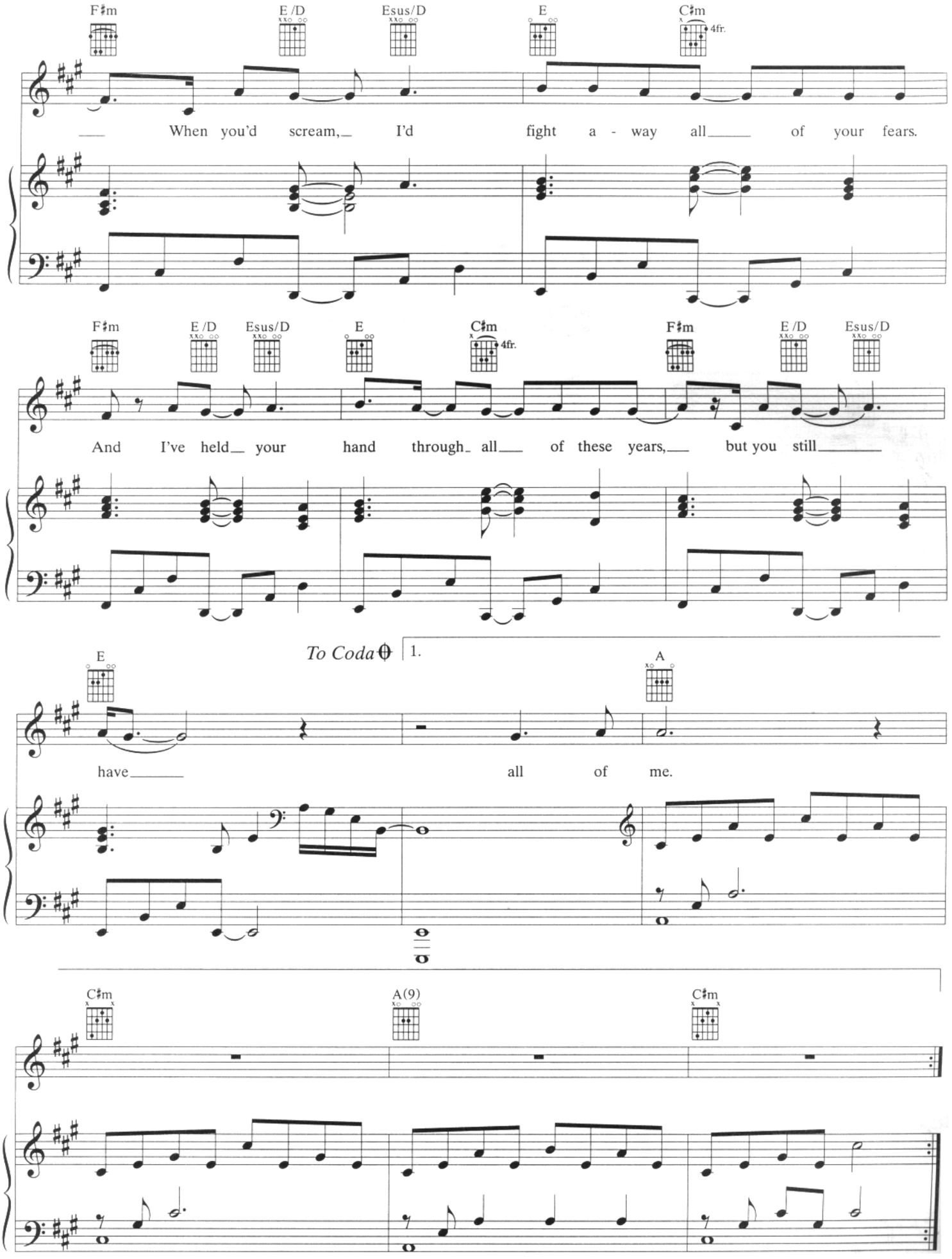
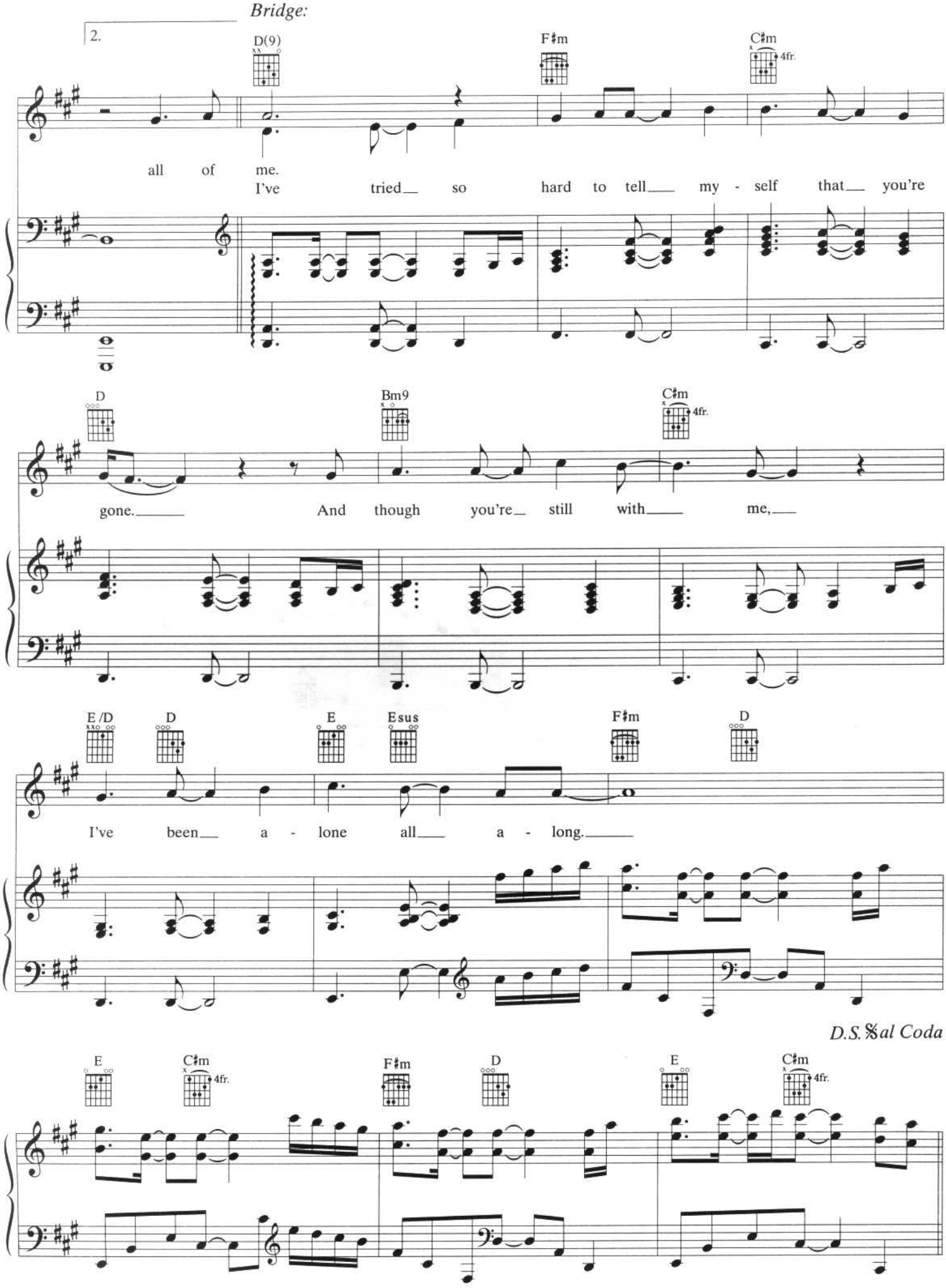
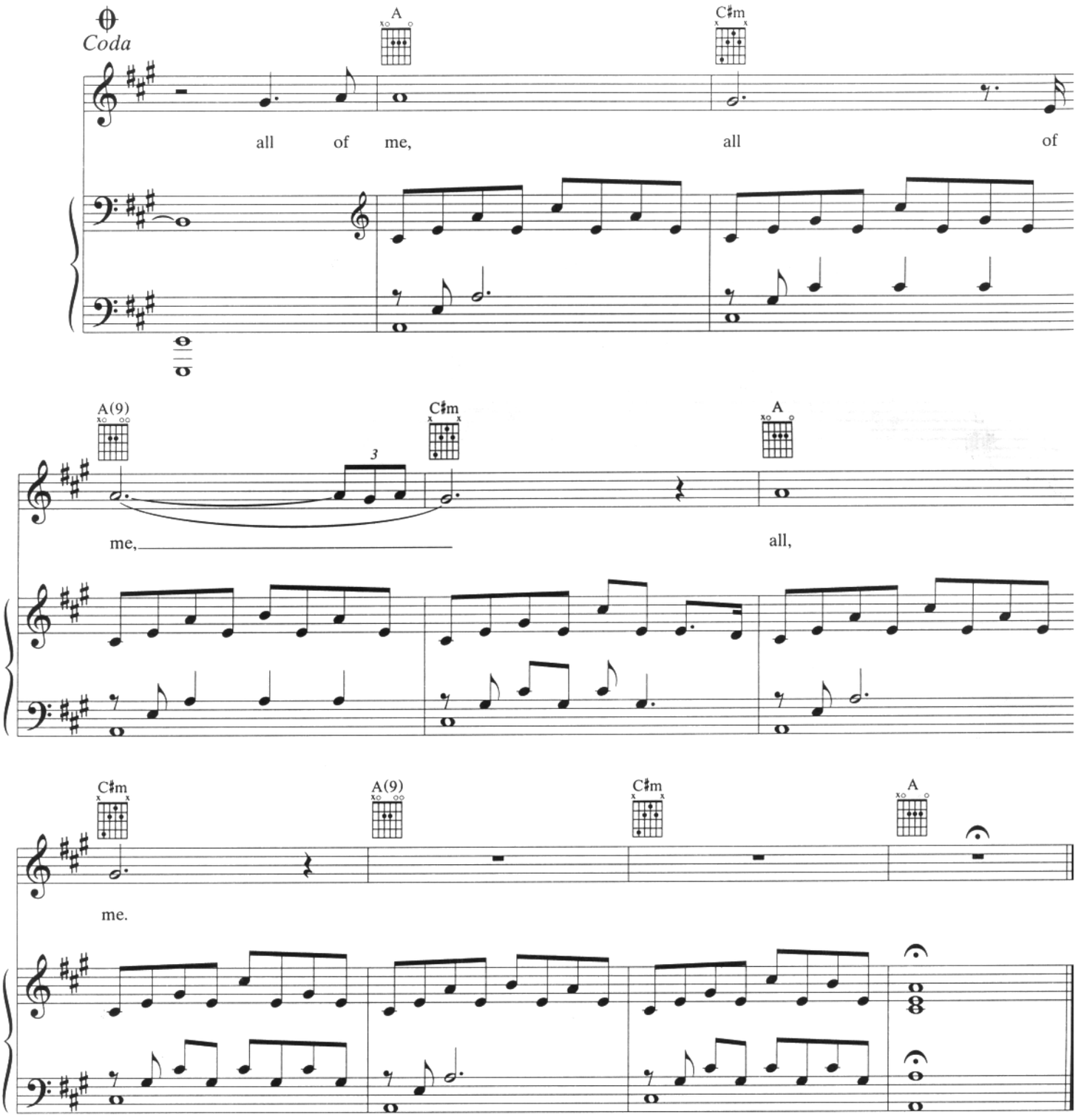

C♯m
A(9)
I wish that you would just leave, 'cause your pre-sence still lin - gers here,
C♯m
F♯m
C♯m 4fr.
and it won't leave me a - lone. These wounds won't seem to heal.
F♯m
C♯m 4fr.
F♯m
C♯m 4fr.
E
Esus
E
This pain is just too real. There's just too much that time can - not e - rase.
𝄋 Chorus:
F♯m
E/D
Esus/D
E
C♯m 4fr.
When you cried, I'd wipe a - way all of your tears.


F♯m
E /D
Esus/D
E
C♯m
4fr.
When you'd scream, I'd fight a - way all of your fears.
F♯m
E /D
Esus/D
E
C♯m
4fr.
F♯m
E /D
Esus/D
And I've held your hand through all of these years, but you still
To Coda
1.
E
A
have
all of me.
C♯m
A(9)
C♯m

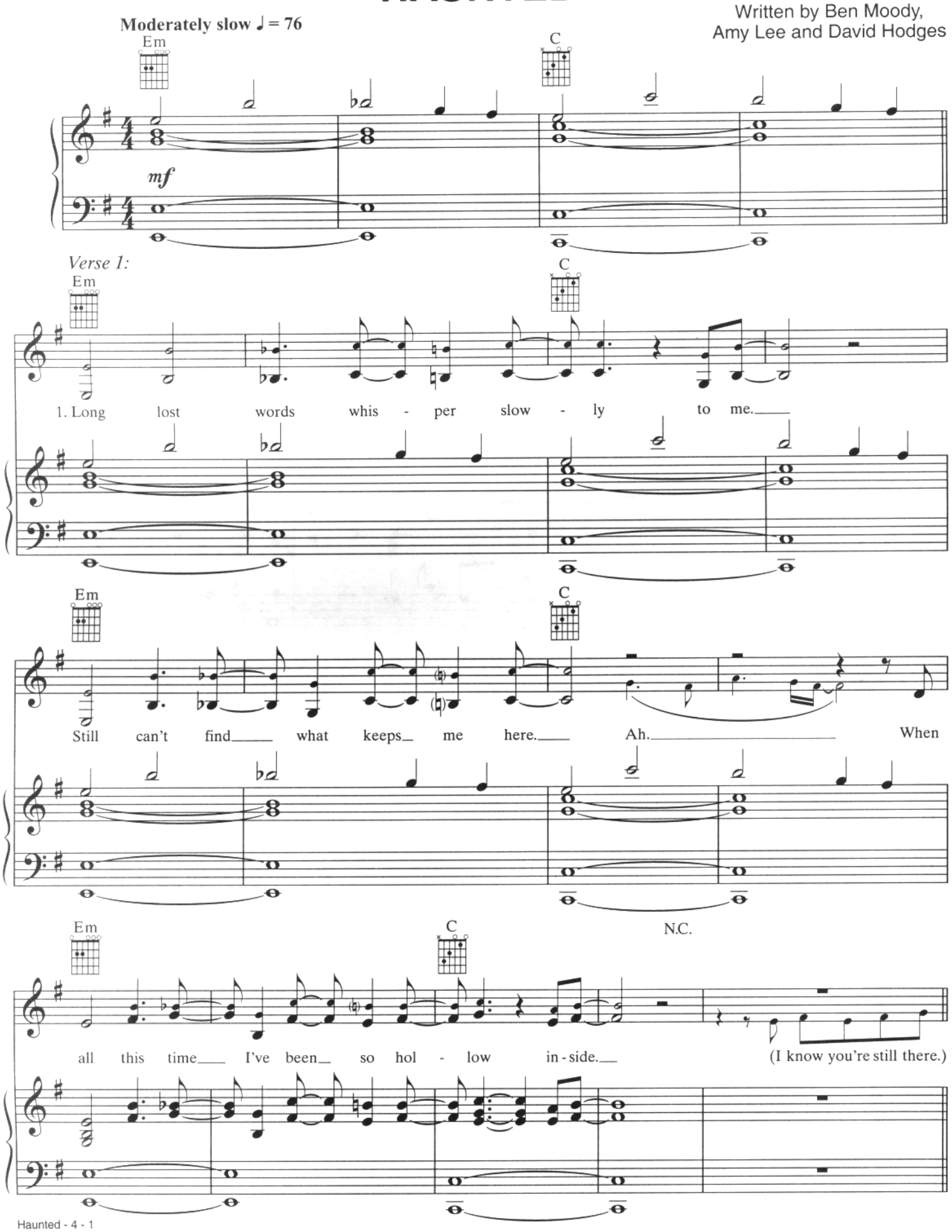

Bridge:
2.
D(9)
F♯m
C♯m
4fr.
all of me.
I've tried so hard to tell my - self that you're
D
Bm9
C♯m
4fr.
gone. And though you're still with me,
E/D
D
E
Esus
F♯m
D
I've been a - lone all a - long.
D.S.𝄋al Coda
E
C♯m
4fr.
F♯m
D
E
C♯m
4fr.



Verse 2:
You used to captivate me
By your resonating light.
But, now I'm bound by the life you left behind.
Your face, it haunts
My once pleasant dreams.
Your voice, it chased away
All the sanity in me.
These wounds won't seem to heal.
This pain is just too real.
There's just too much that time can not erase.
(To Chorus:)

HAUNTED

Written by Ben Moody,
Amy Lee and David Hodges



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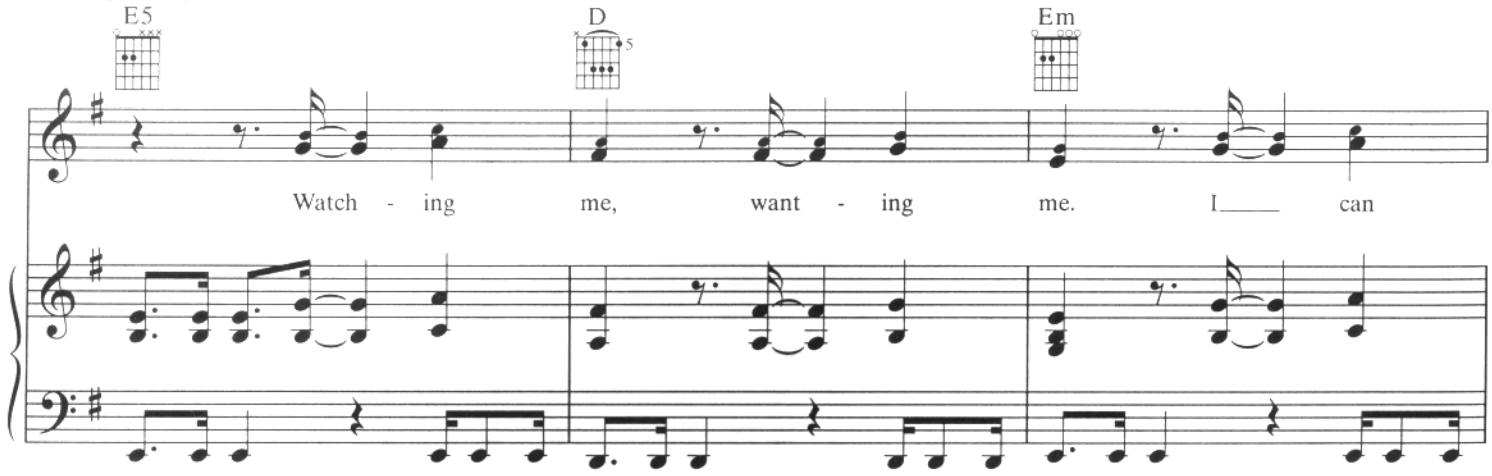
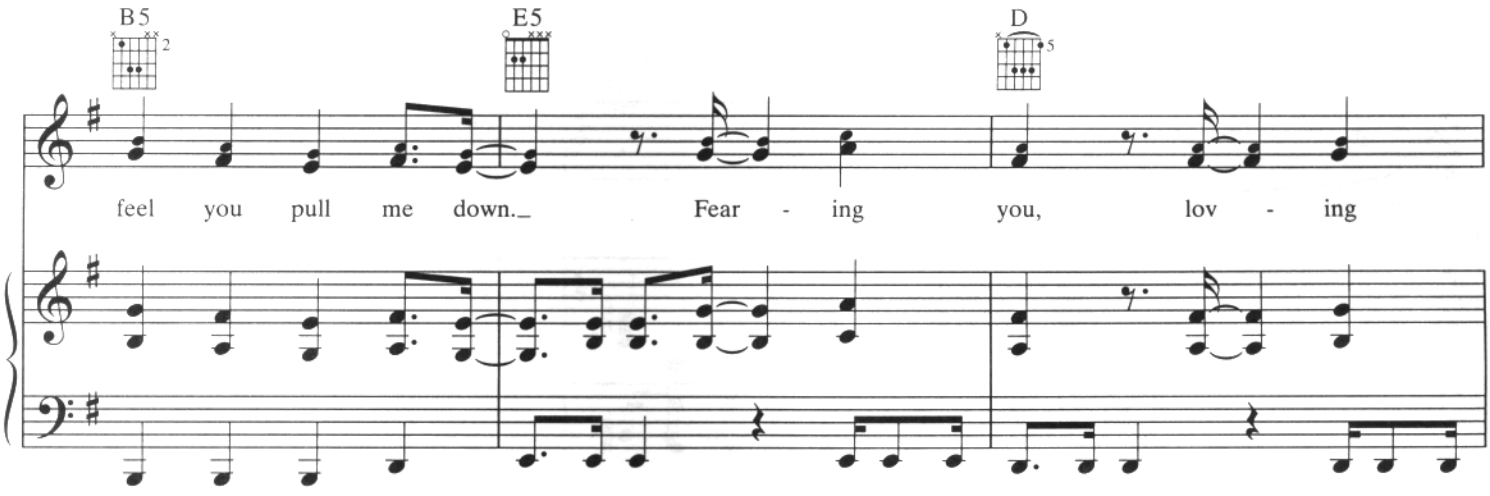
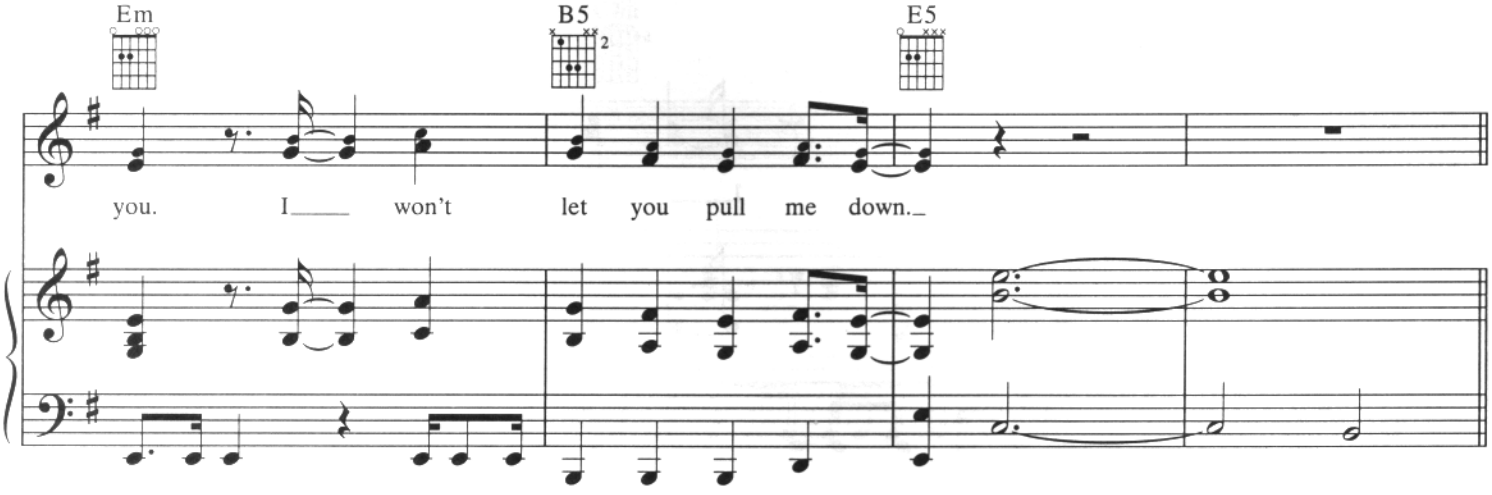
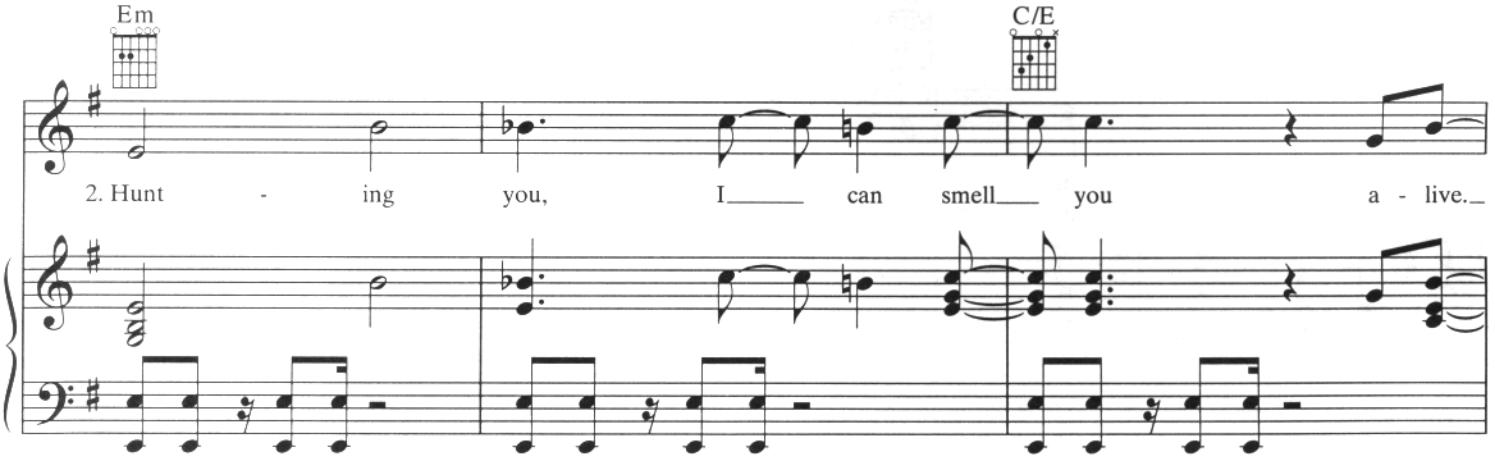
Chorus:

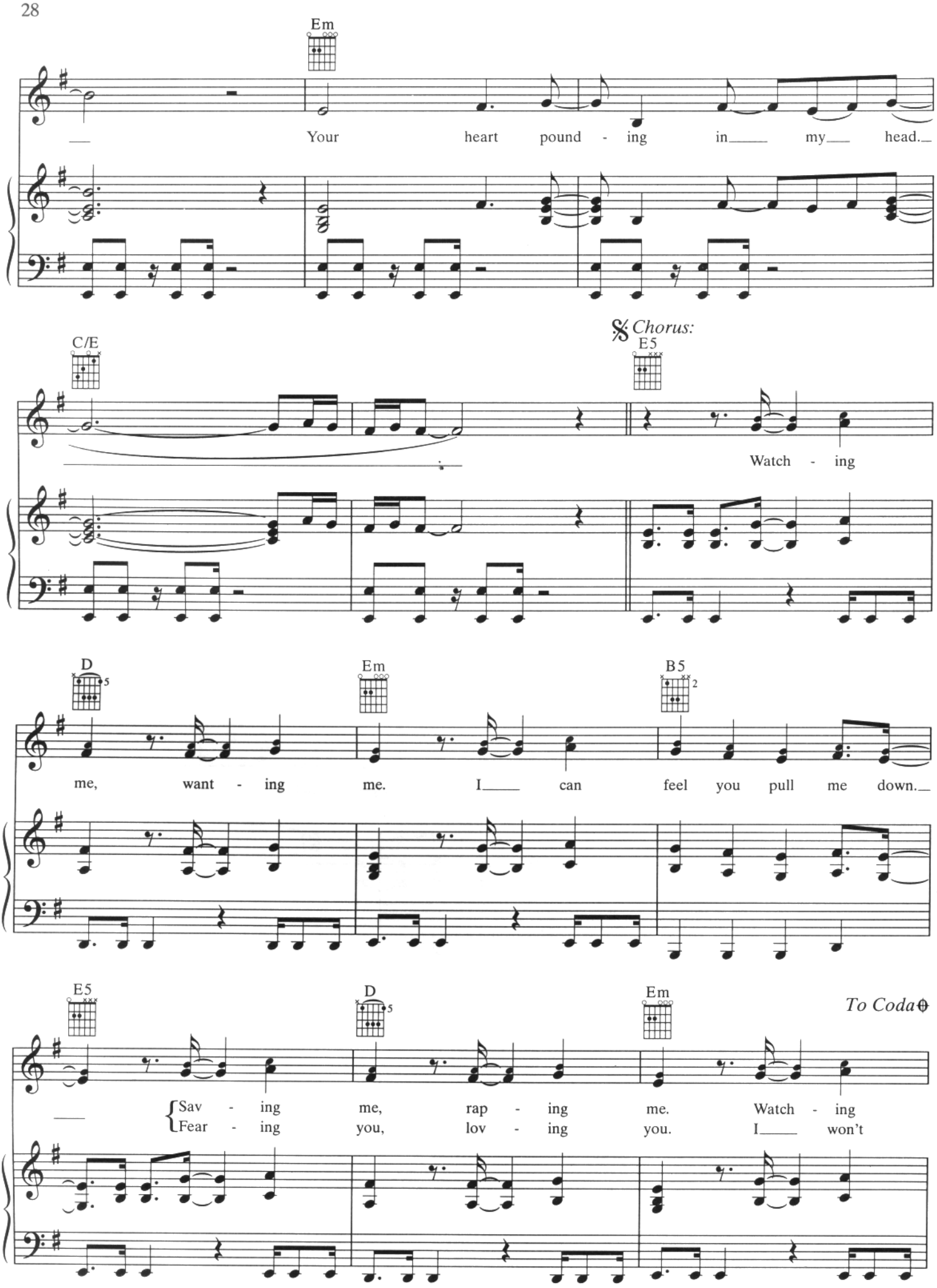




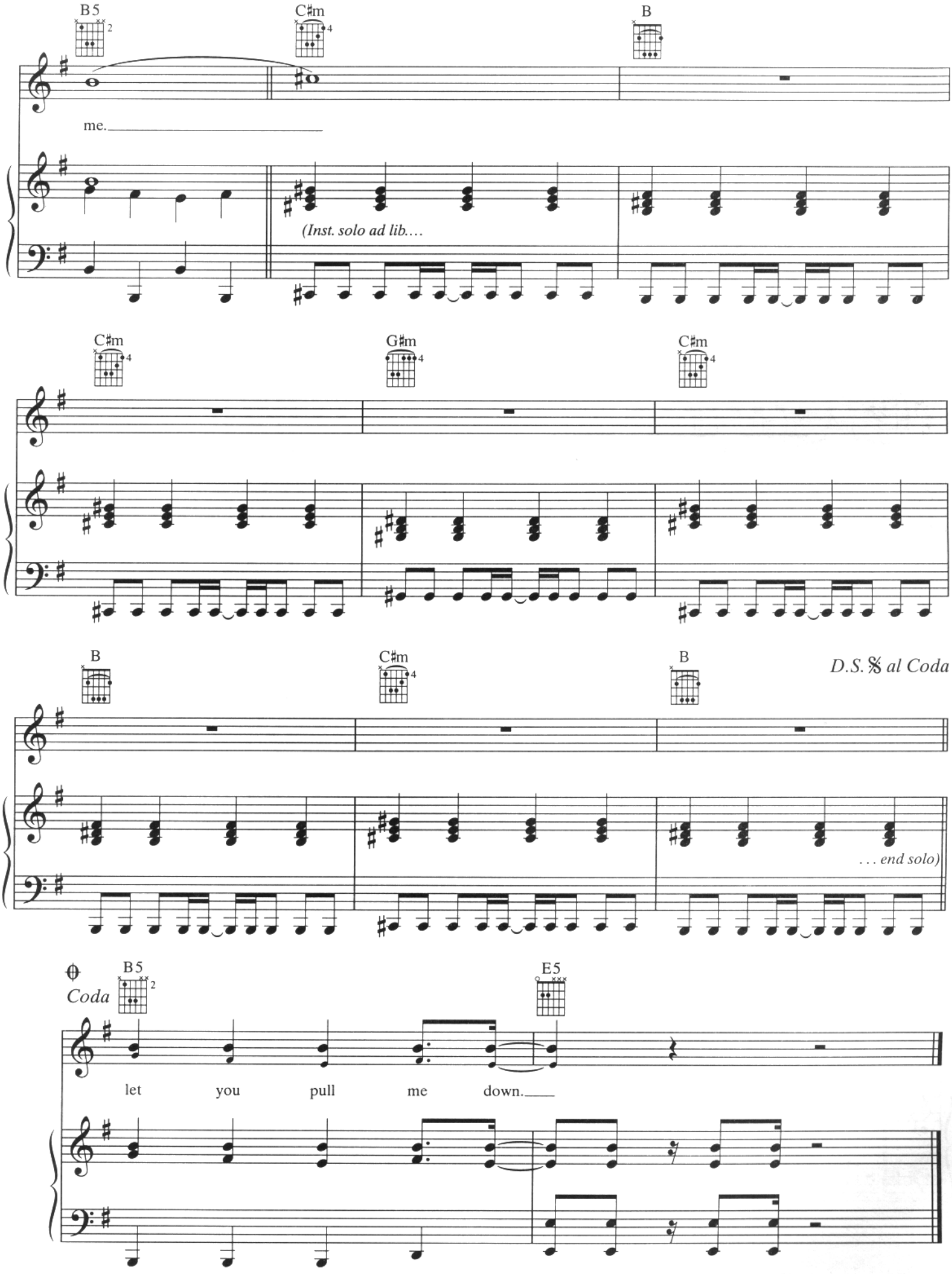


Verse 2:



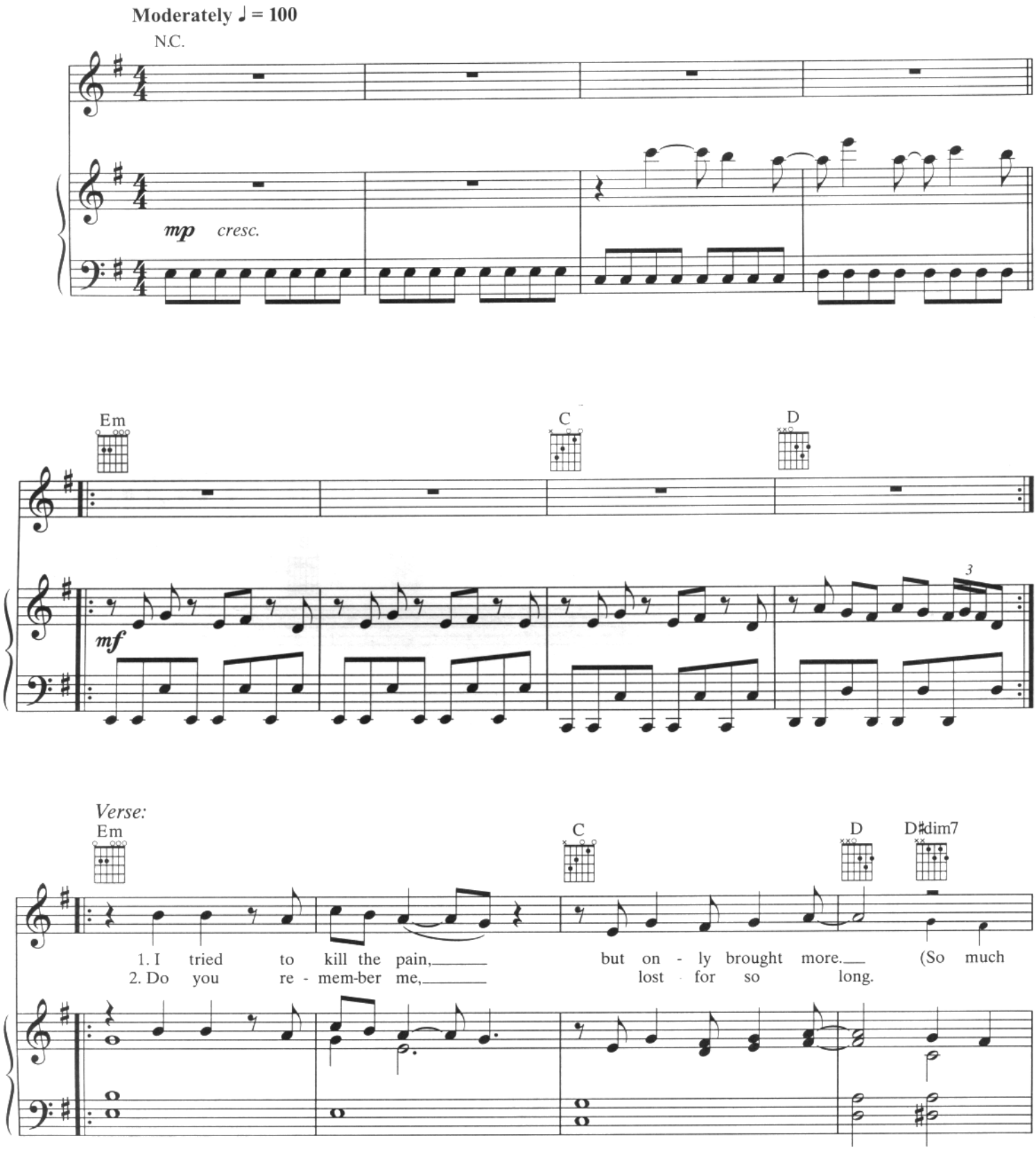

Em
Your heart pound - ing in my head.
C/E
𝄋 Chorus:
E5
Watch - ing
D
5
Em
B5
2
me, want - ing me. I can feel you pull me down.
E5
D
5
Em
To Coda
Sav - ing me, rap - ing me. Watch - ing
Fear - ing you, lov - ing you. I won't

Bridge:


B5
C♯m
B
me.
(Inst. solo ad lib....
C♯m
G♯m
C♯m
B
C♯m
B
D.S. 𝄋 al Coda
... end solo)
Coda
B5
E5
let you pull me down.

TOURNIQUET

Written by
Ben Moody, Amy Lee,
David Hodges and William Rocky Gray



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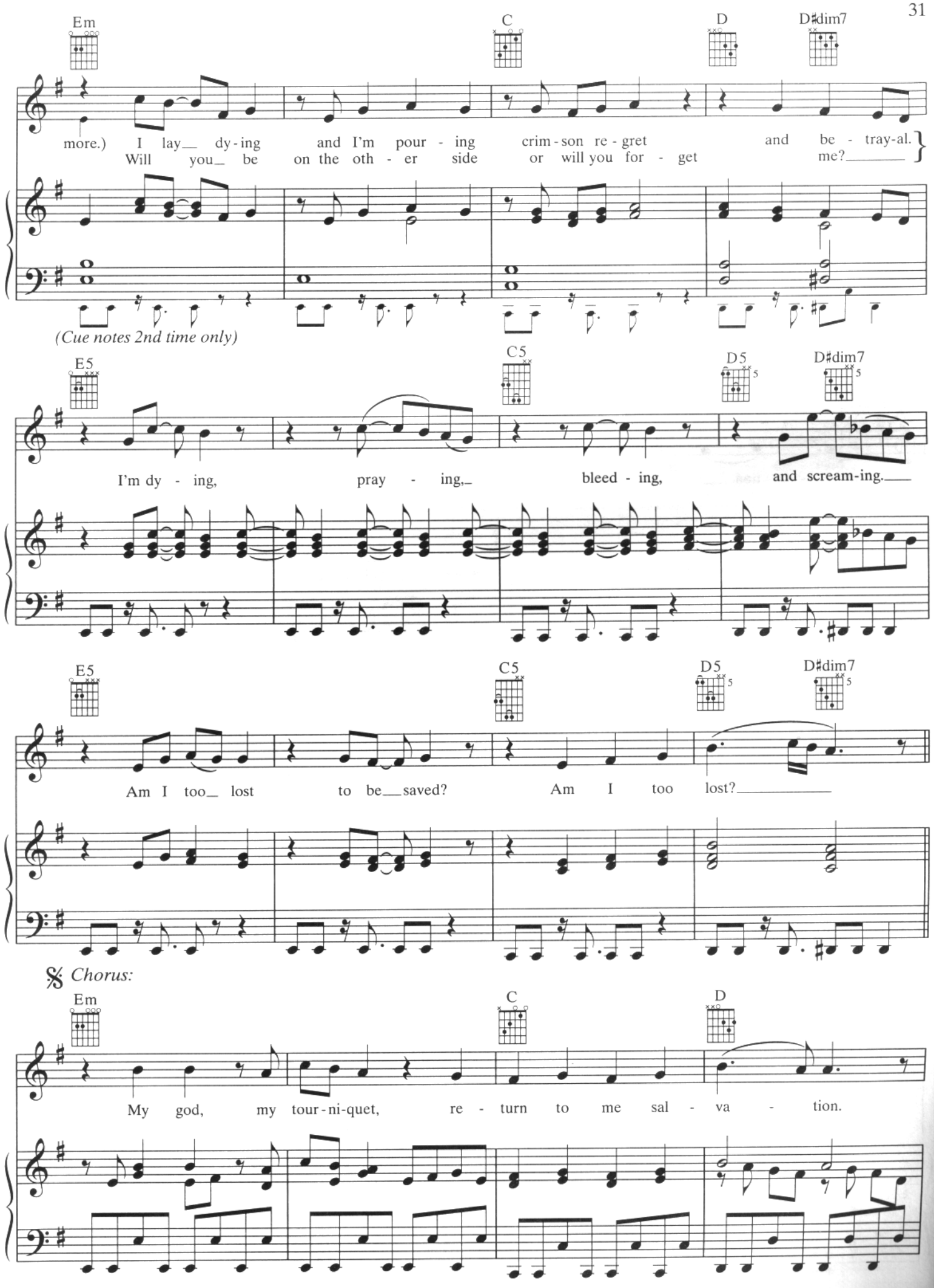
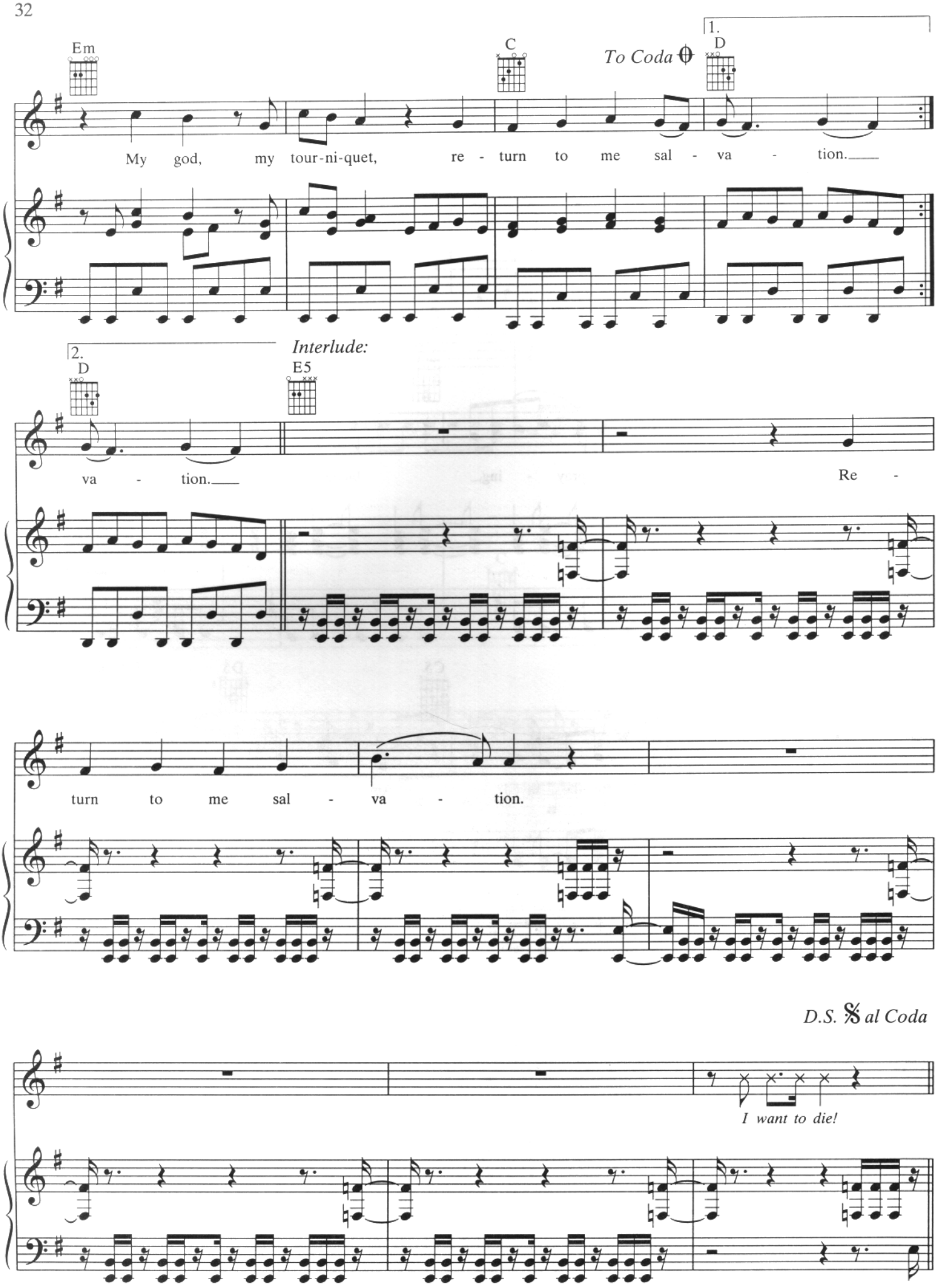
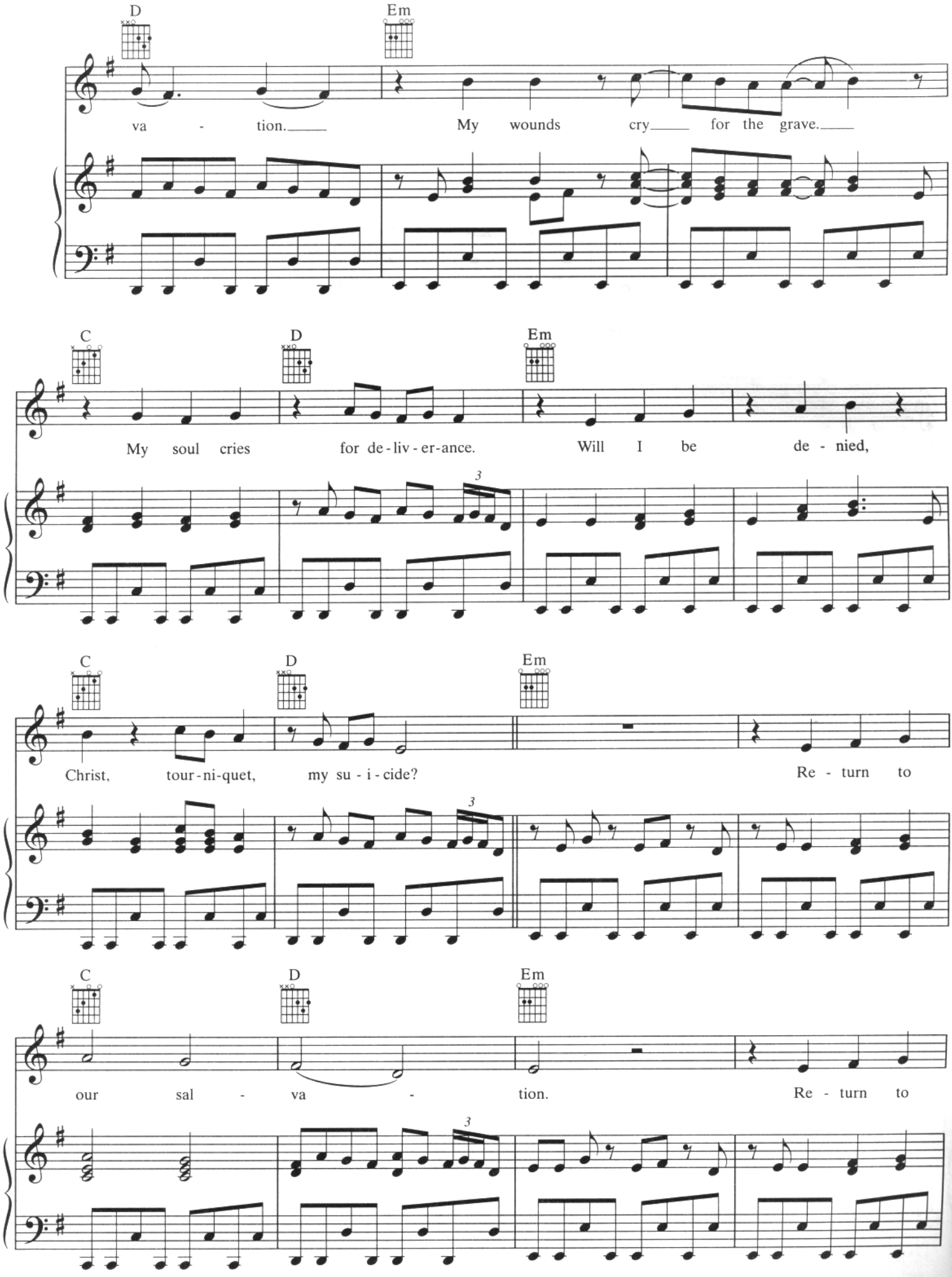
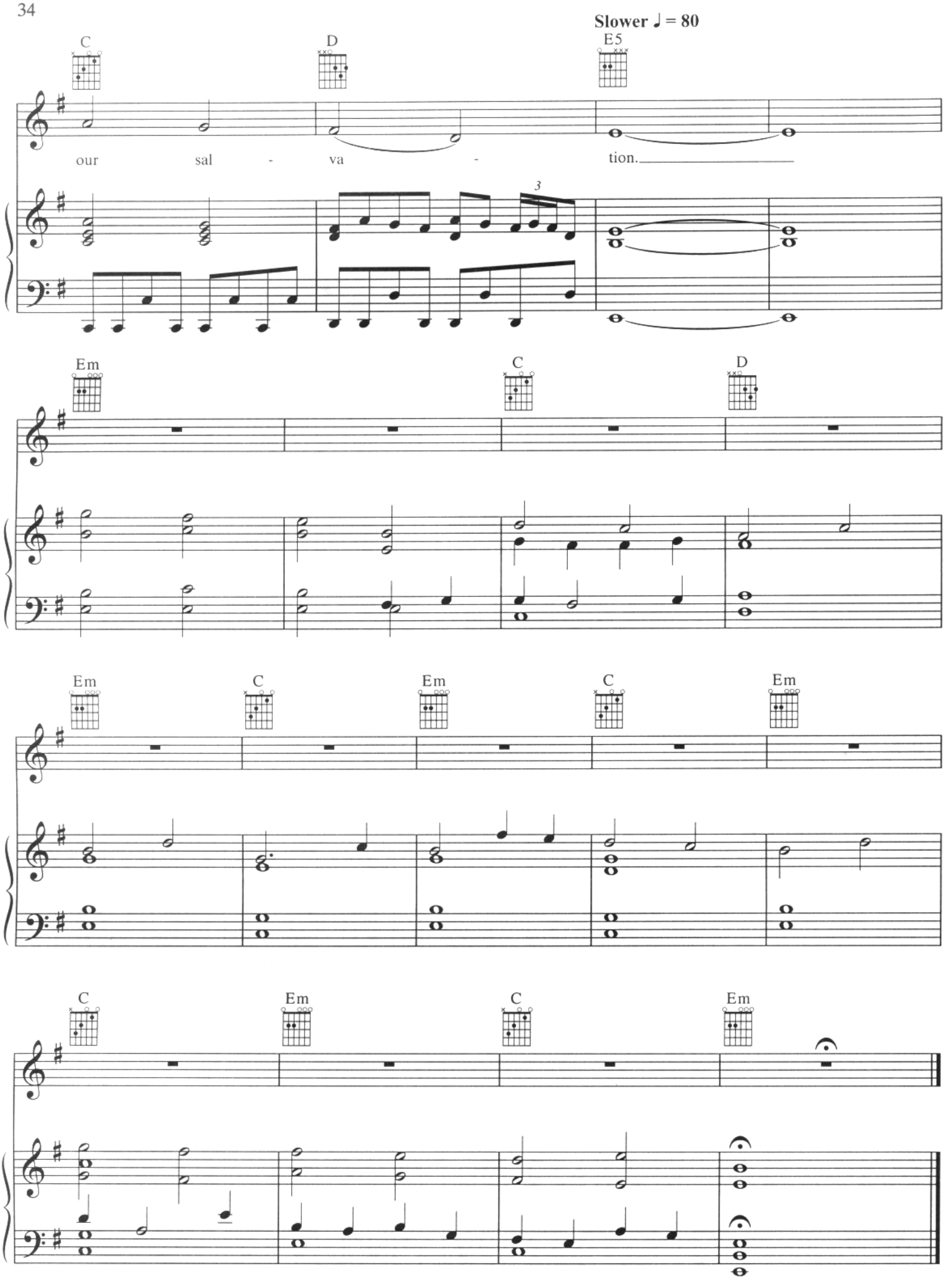

Em
C
D
D♯dim7
more.) I lay dy-ing and I'm pour-ing crim-son re-gret and be-tray-al.
Will you be on the oth-er side or will you for-get me?
(Cue notes 2nd time only)
E5
C5
D5
D♯dim7
I'm dy-ing, pray-ing, bleed-ing, and scream-ing.
E5
C5
D5
D♯dim7
Am I too lost to be saved? Am I too lost?
𝄋 Chorus:
Em
C
D
My god, my tour-ni-quet, re-turn to me sal-va-tion.


Em
C
To Coda
1.
D
My god, my tour-ni-quet, re - turn to me sal - va - tion.
2.
D
E5
Interlude:
va - tion.
Re -
turn to me sal - va - tion.
D.S. 𝄋 al Coda
I want to die!

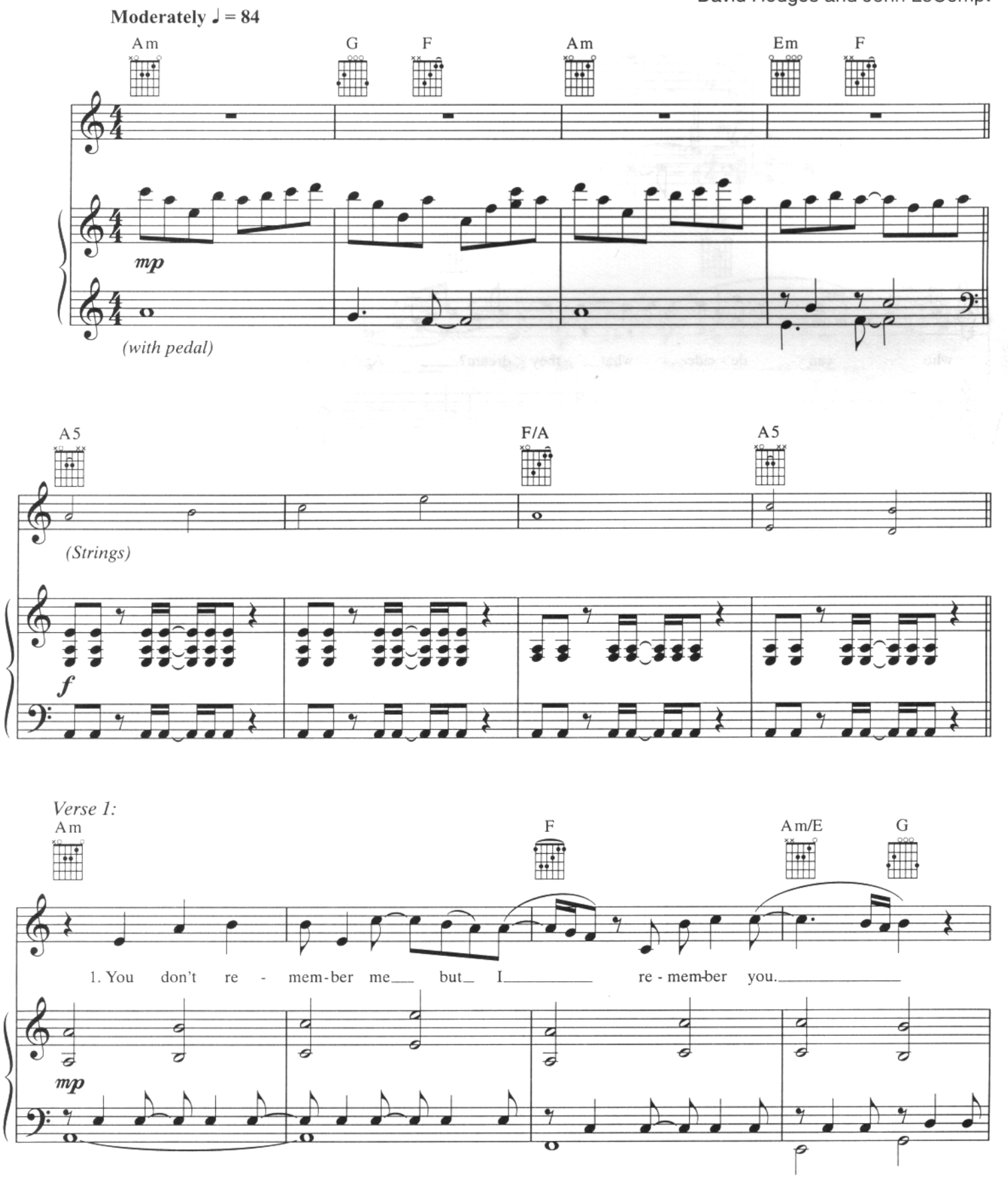
𝄌 *Coda*


D
Em
va - tion. My wounds cry for the grave.
C
D
Em
My soul cries for de-liv-er-ance. Will I be de - nied,
3
C
D
Em
Christ, tour-ni-quet, my su - i - cide? Re - turn to
3
C
D
Em
our sal - va - tion. Re - turn to
3


Slower ♩ = 80
C
D
E5
our sal - va - tion.
3
Em
C
D
Em
C
Em
C
Em
C
Em
C
Em

TAKING OVER ME

Written by
Ben Moody, Amy Lee,
David Hodges and John LeCompt



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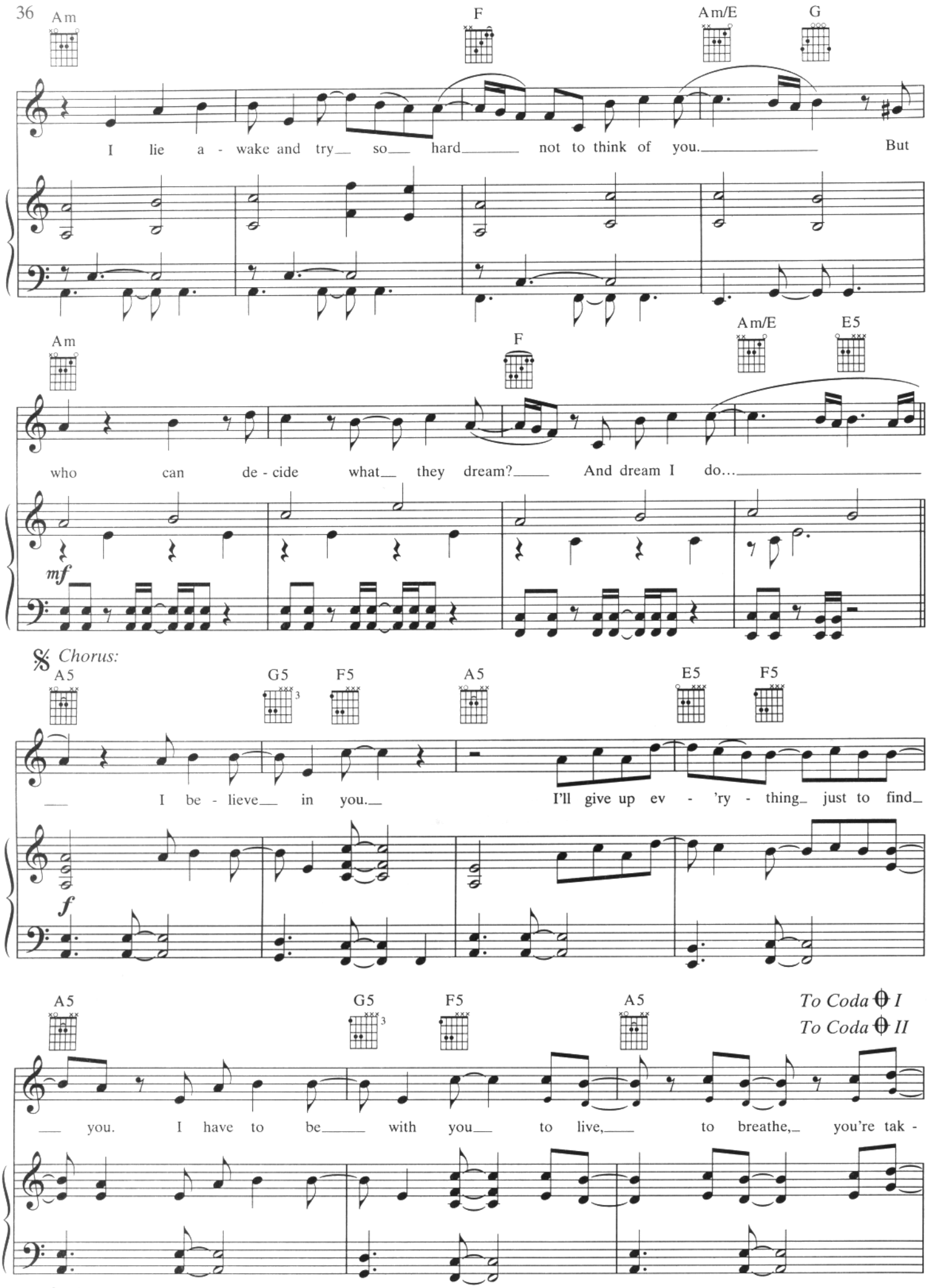
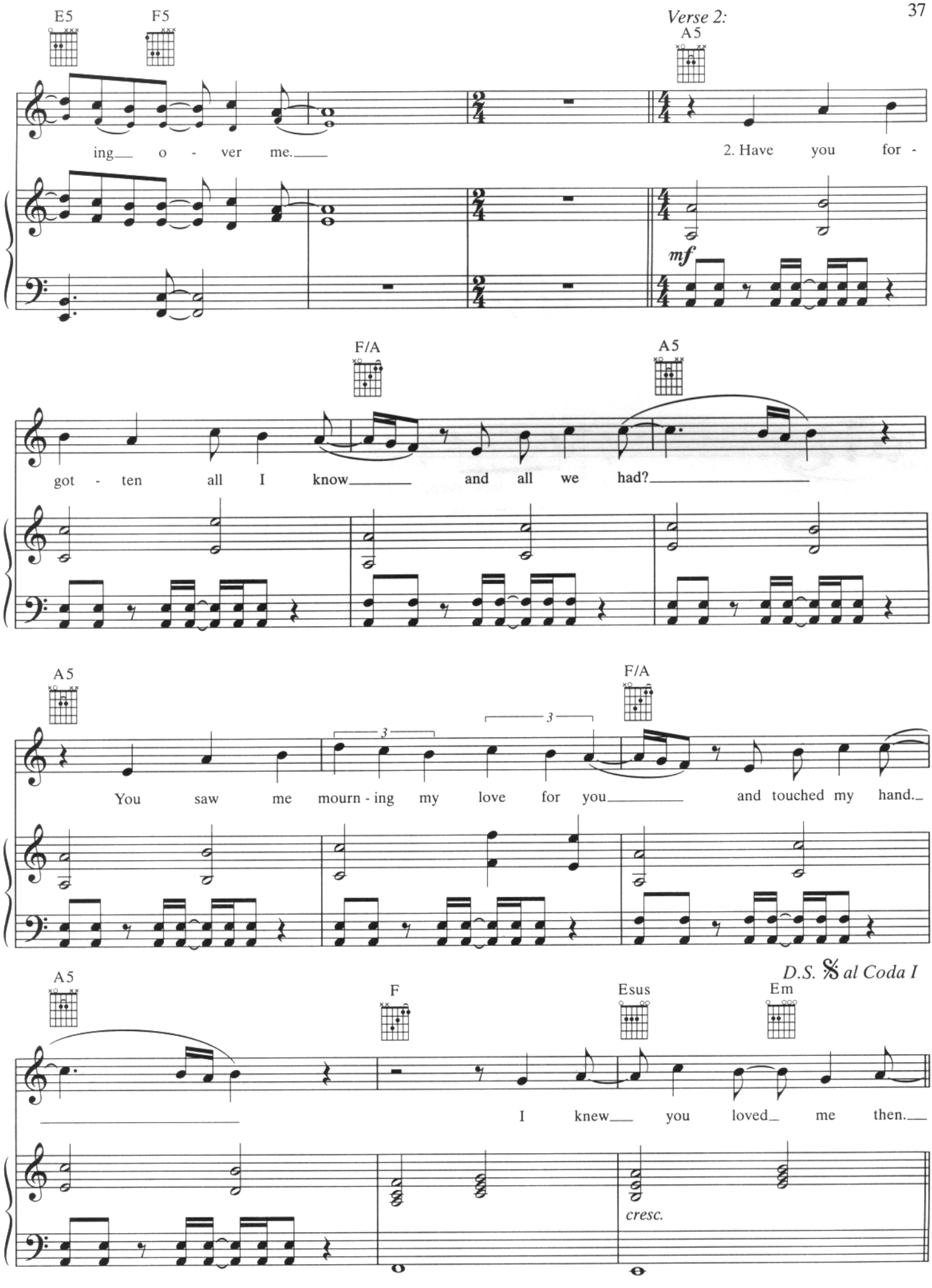

Am
F
Am/E
G
I lie a - wake and try so hard not to think of you. But
Am
F
Am/E
E5
who can de - cide what they dream? And dream I do...
mf
𝄋 Chorus:
A5
G5
F5
A5
E5
F5
I be - lieve in you.
I'll give up ev - 'ry - thing just to find
f
A5
G5
F5
A5
To Coda I
To Coda II
you. I have to be with you to live, to breathe, you're tak -


E5
F5
Verse 2:
A5
ing o - ver me.
2. Have you for -
mf
F/A
A5
got - ten all I know and all we had?
A5
F/A
You saw me mourn - ing my love for you and touched my hand.
3
3
A5
F
Esus
Em
D.S. 𝄋 al Coda I
I knew you loved me then.
cresc.

Coda I

E5 F5

Bridge:

ing o - ver me. I look in the mir - ror and see your face,

Am F5

if I look deep e - nough. So man - y things

Chorus:

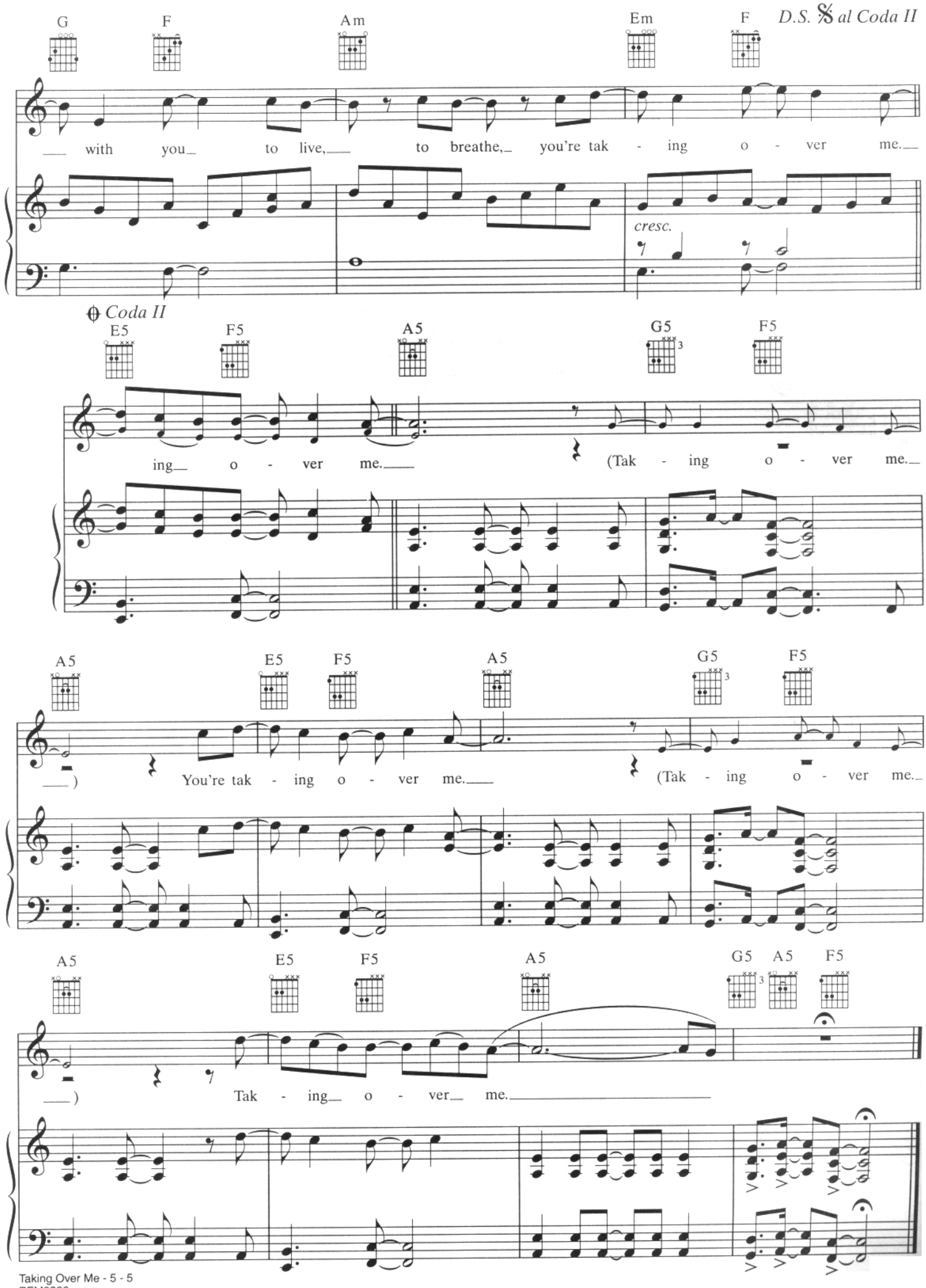
E5 Am

in - side that are just like you are tak - ing o - ver. I be - lieve

mp

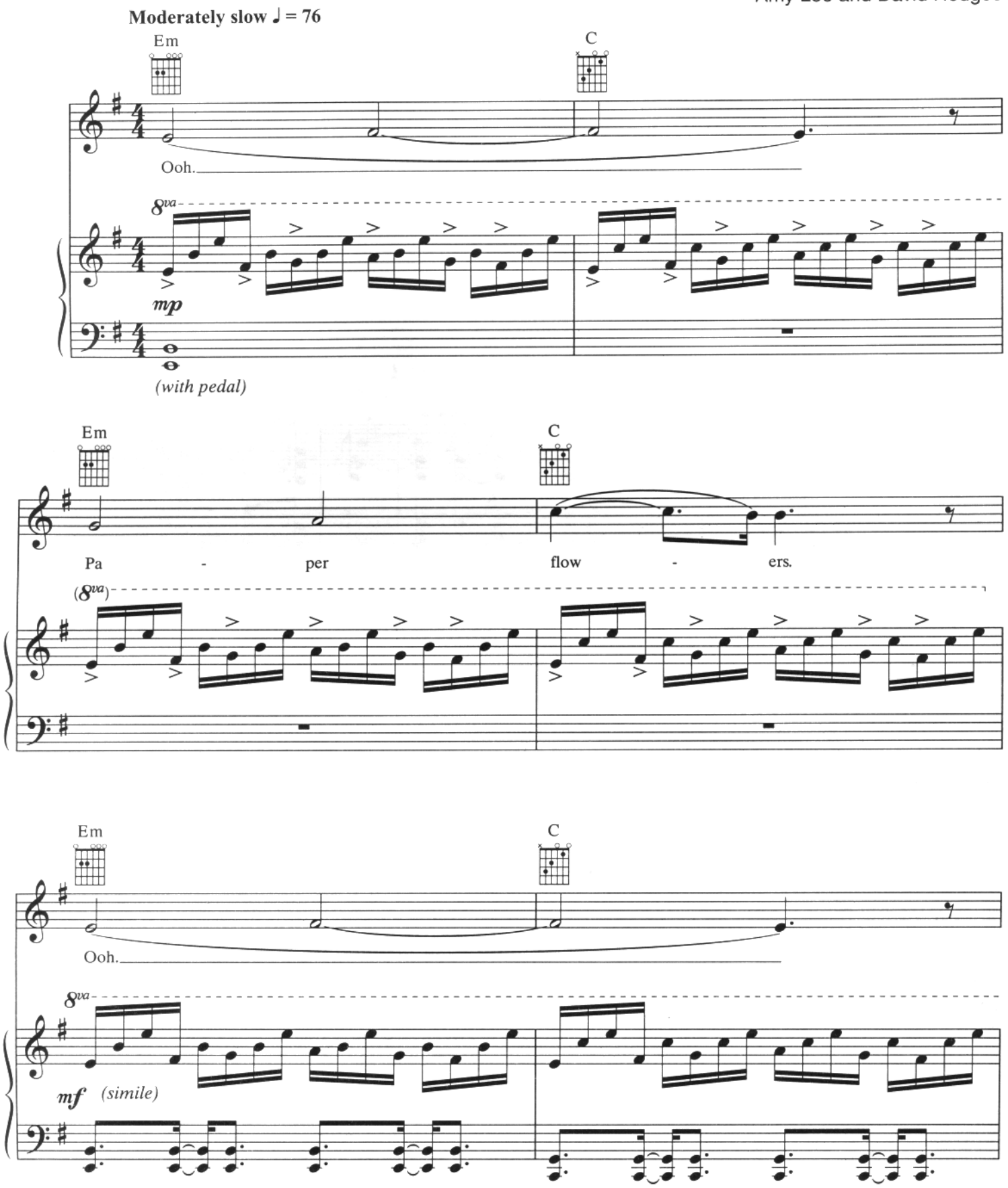
G F Am Em F Am

in you. I'll give up ev - 'ry - thing just to find you. I have to be


G
F
Am
Em
F
D.S. 𝄋 al Coda II
with you to live, to breathe, you're tak - ing o - ver me.
cresc.
Coda II
E5
F5
A5
G5
F5
ing o - ver me. (Tak - ing o - ver me.
A5
E5
F5
A5
G5
F5
) You're tak - ing o - ver me. (Tak - ing o - ver me.
A5
E5
F5
A5
G5
A5
F5
) Tak - ing o - ver me.

IMAGINARY

Written by Ben Moody,
Amy Lee and David Hodges



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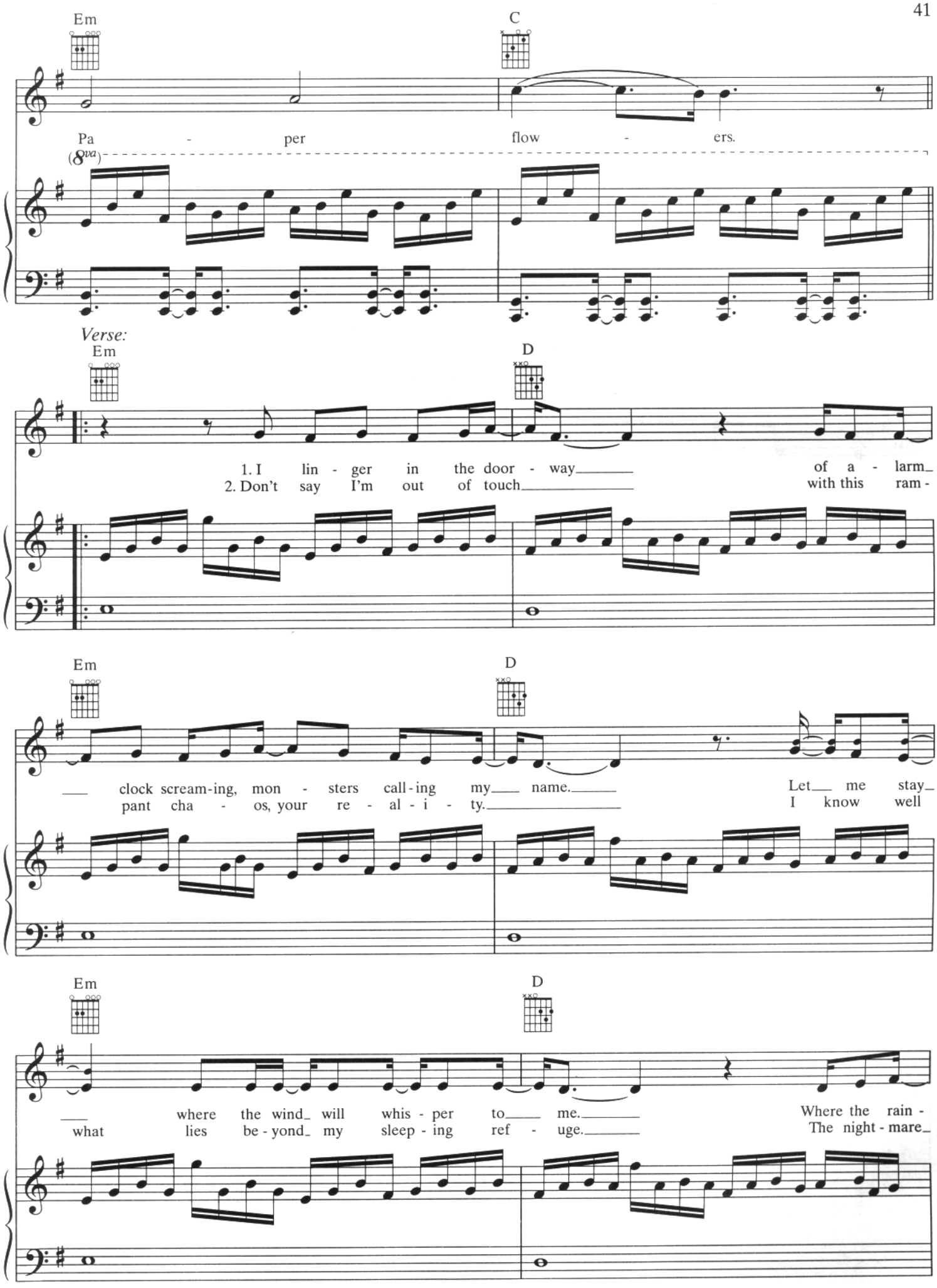
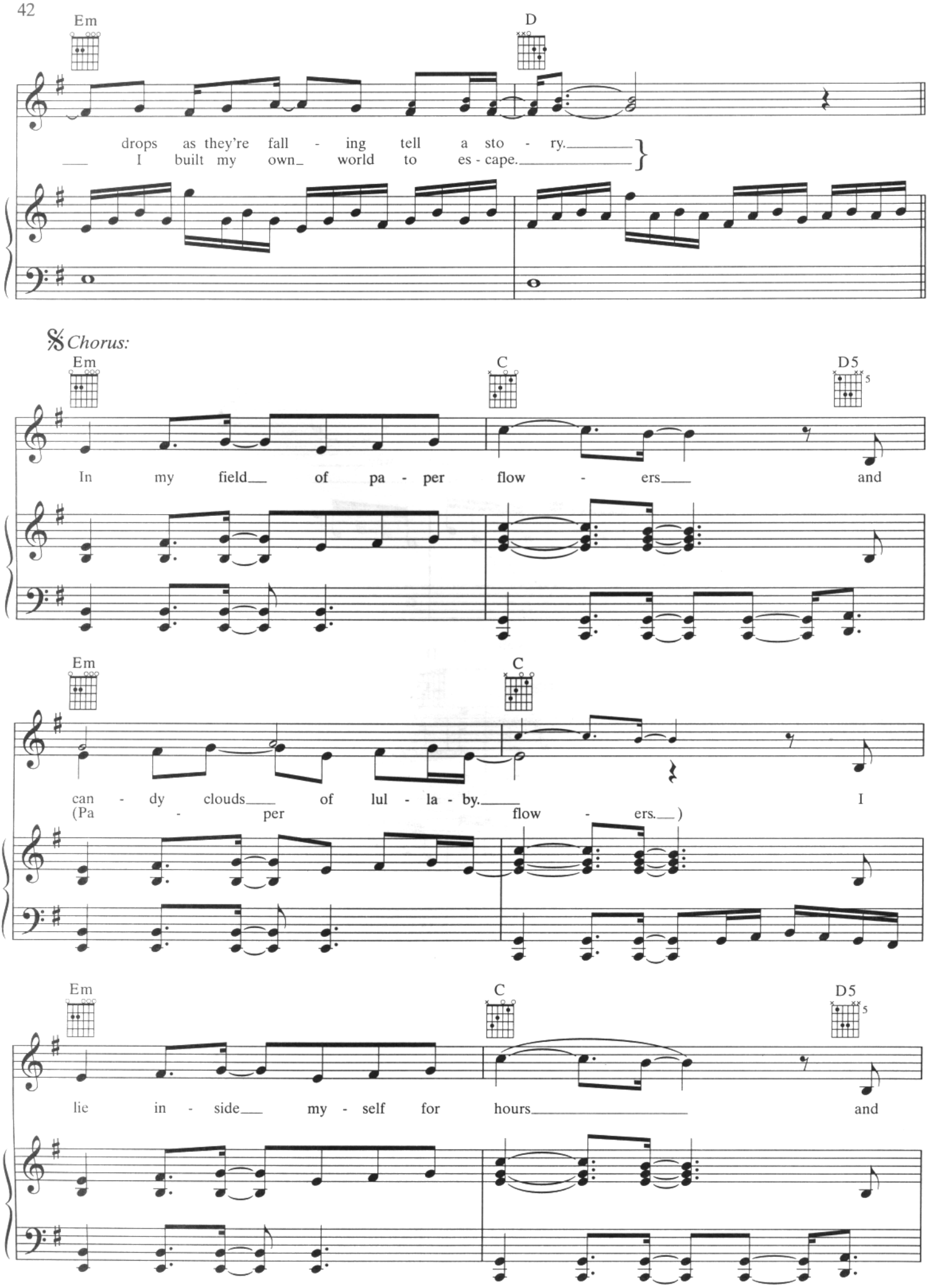
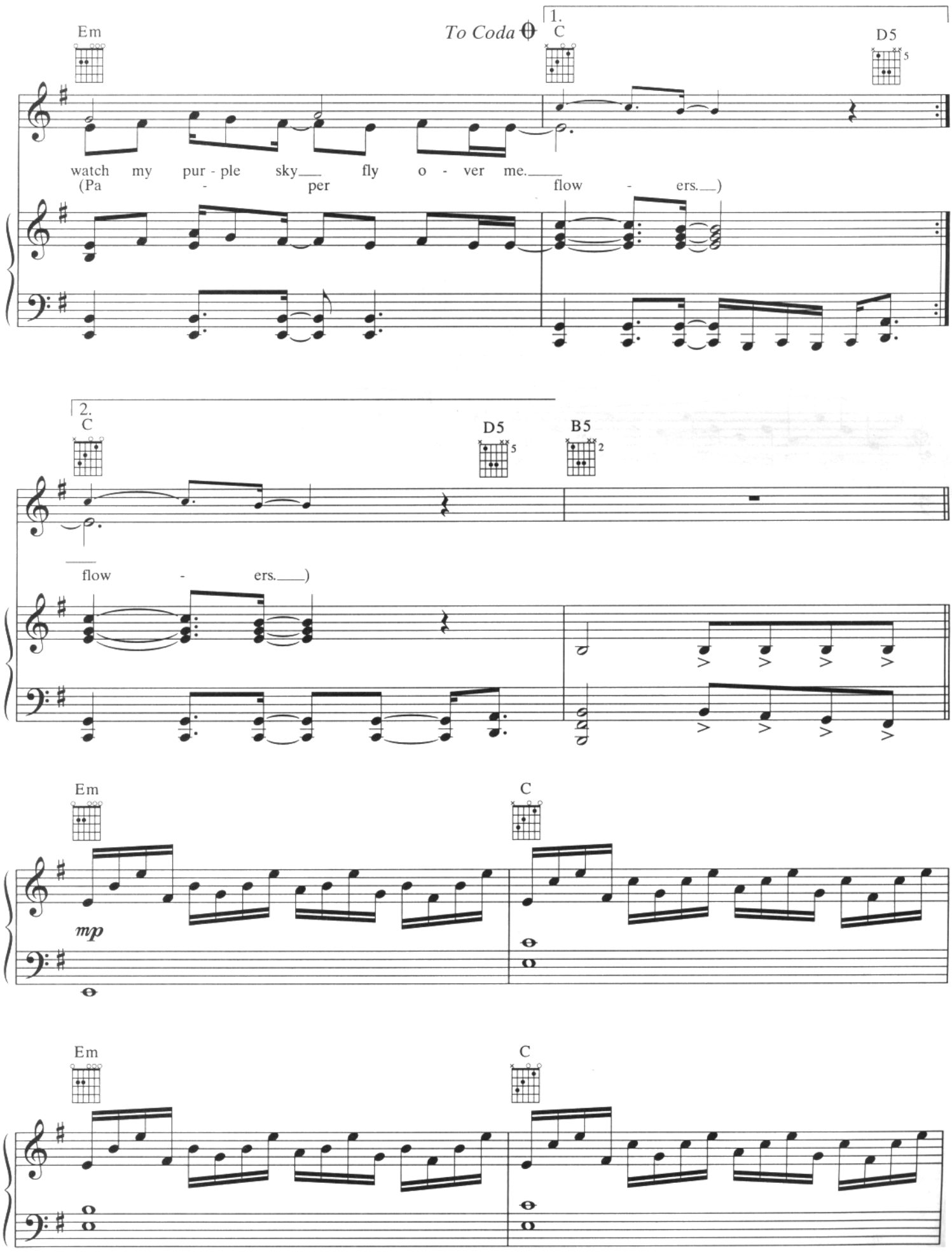
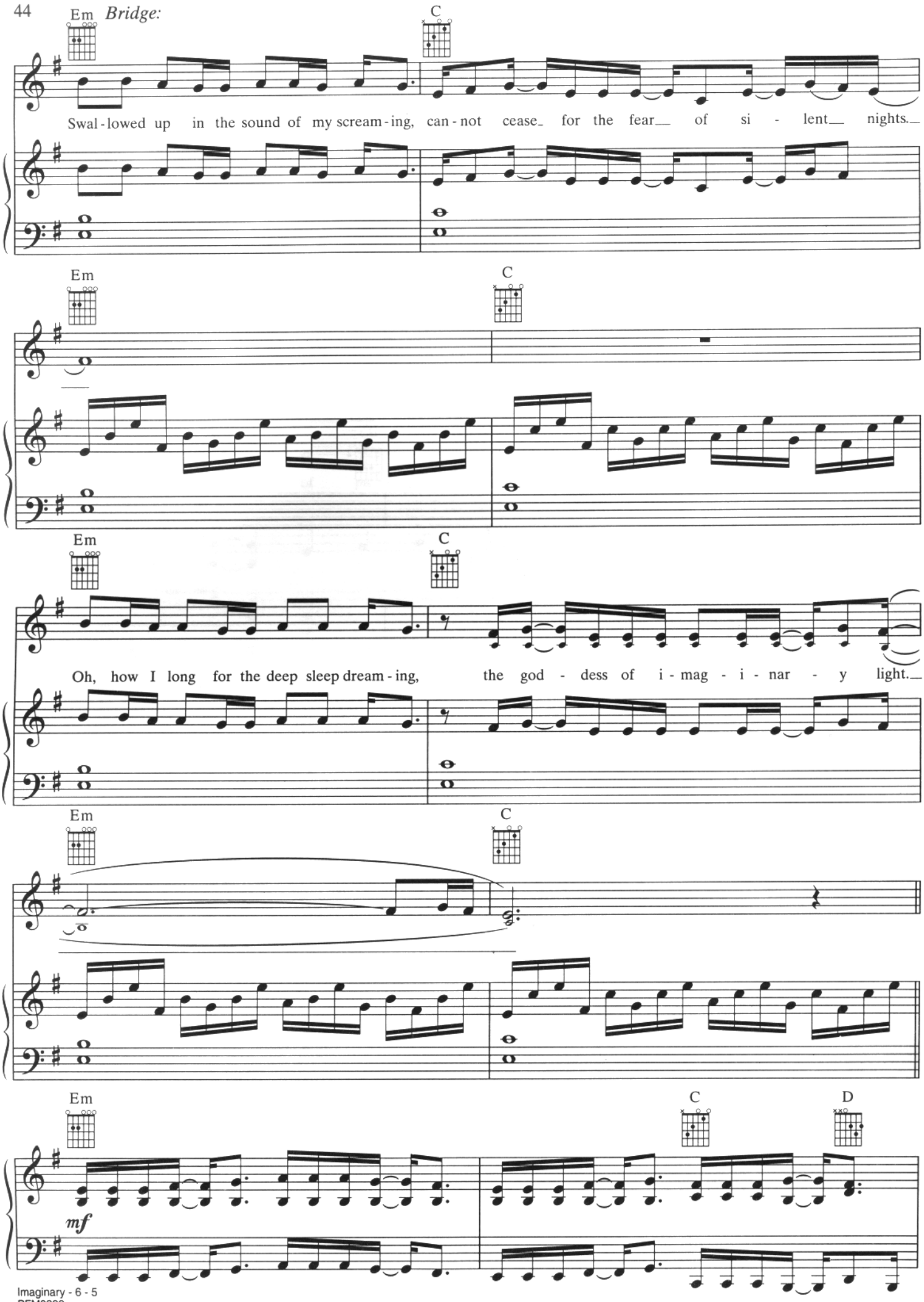
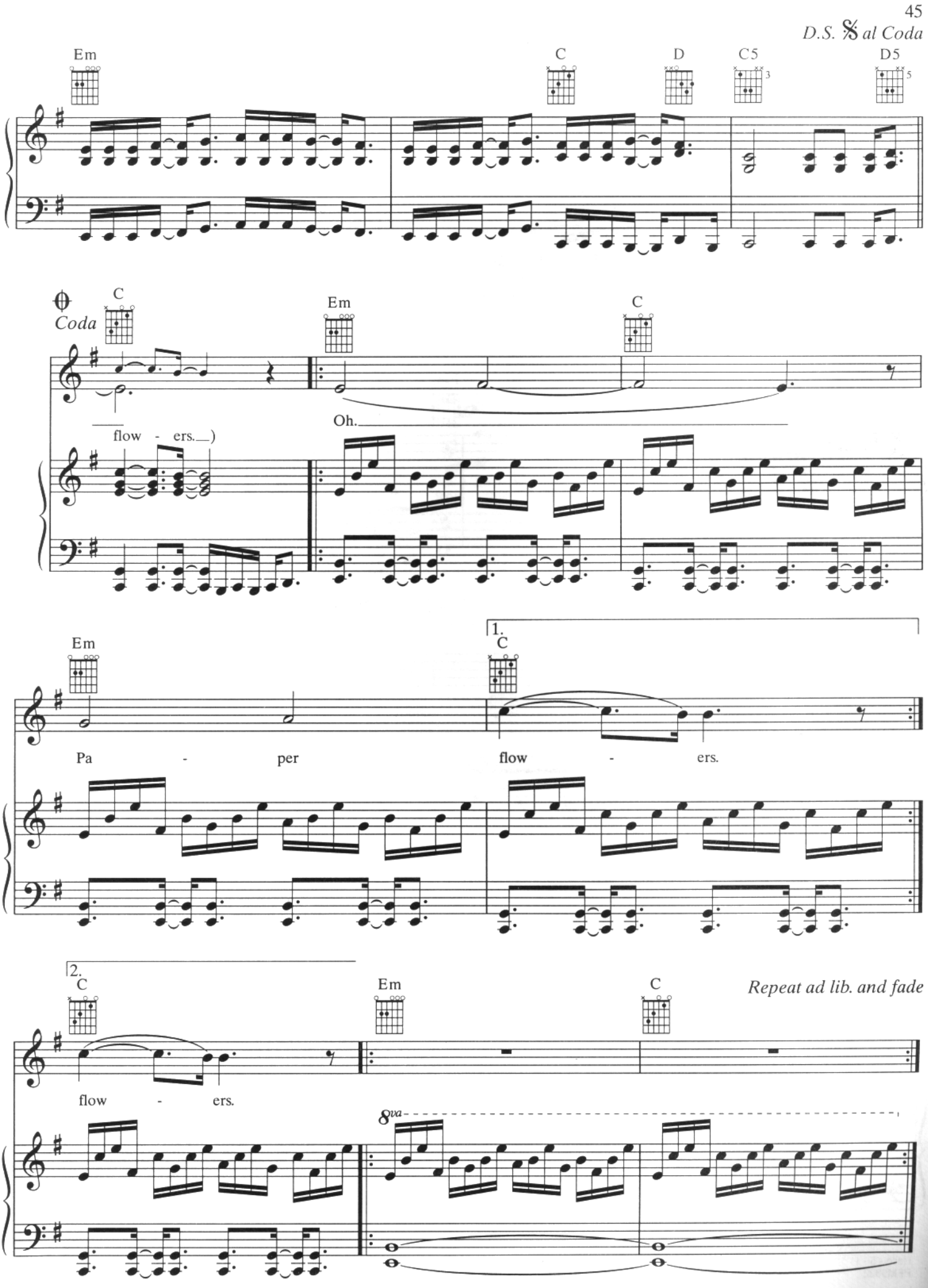

Em
C
Pa - per flow - ers.
(8va)
Verse:
Em
D
1. I lin - ger in the door - way of a - larm
2. Don't say I'm out of touch with this ram -
Em
D
clock scream-ing, mon - sters call-ing my name. Let me stay
pant cha - os, your re - al - i - ty. I know well
Em
D
where the wind will whis - per to me. Where the rain -
what lies be - yond my sleep - ing ref - uge. The night - mare


Em
D
drops as they're fall - ing tell a sto - ry.
I built my own world to es - cape.
𝄋 Chorus:
Em
C
D5
In my field of pa - per flow - ers and
Em
C
can - dy clouds of lul - la - by. I
(Pa - per flow - ers.)
Em
C
D5
lie in - side my - self for hours and


Em
To Coda
1.
C
D5
watch my pur - ple sky fly o - ver me.
(Pa - per flow - ers.)
2.
C
D5
B5
flow - ers.)
Em
C
mp
Em
C


Em
Bridge:
C
Swal - lowed up in the sound of my scream - ing, can - not cease for the fear of si - lent nights.
Em
C
Em
C
Oh, how I long for the deep sleep dream - ing, the god - dess of i - mag - i - nar - y light.
Em
C
Em
C
D
mf


D.S. 𝄋 al Coda
Em
C
D
C5
D5
Coda
C
Em
C
flow - ers.)
Oh.
Em
1.
C
Pa - per
flow - ers.
2.
C
Em
C
Repeat ad lib. and fade
flow - ers.
8va